Carmilla

suite
for piano four hands

Matthew Skala
op. 42

καὶ γὰρ αἰ φεύγει, ταχέως διώξει,
αἰ δὲ δῶρα μὴ δέκετ', ἀλλὰ δώσει,
αἰ δὲ μὴ φίλει, ταχέως φιλήσει
κωὐκ ἐθέλοισα.

– Ψάπφω

For though she flees, soon she will pursue.
Though she rejects gifts, soon she will offer them.
Though she loves not, soon she will love
even unwilling.

– Sappho

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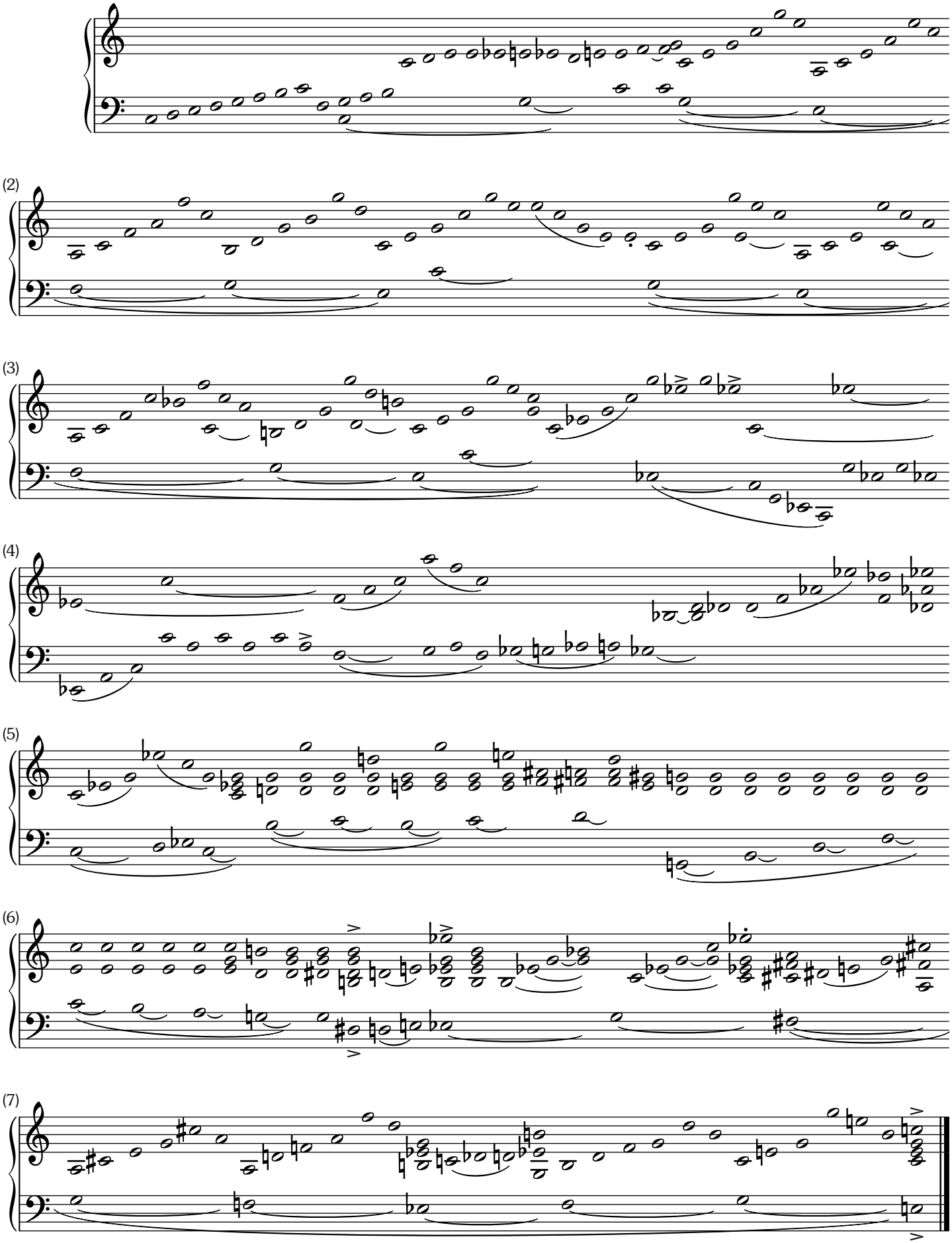
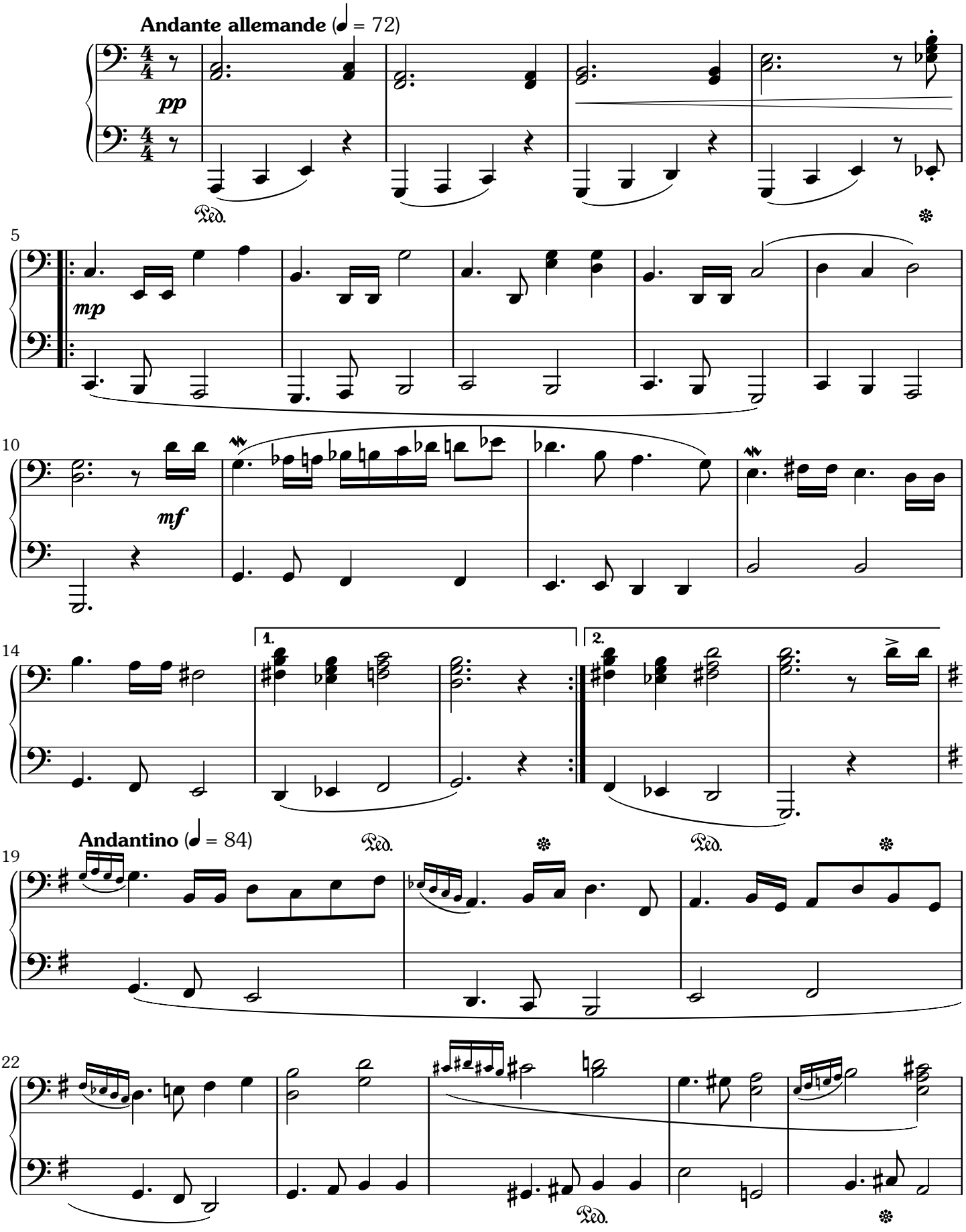
Prelude



1. Styrian Sonata

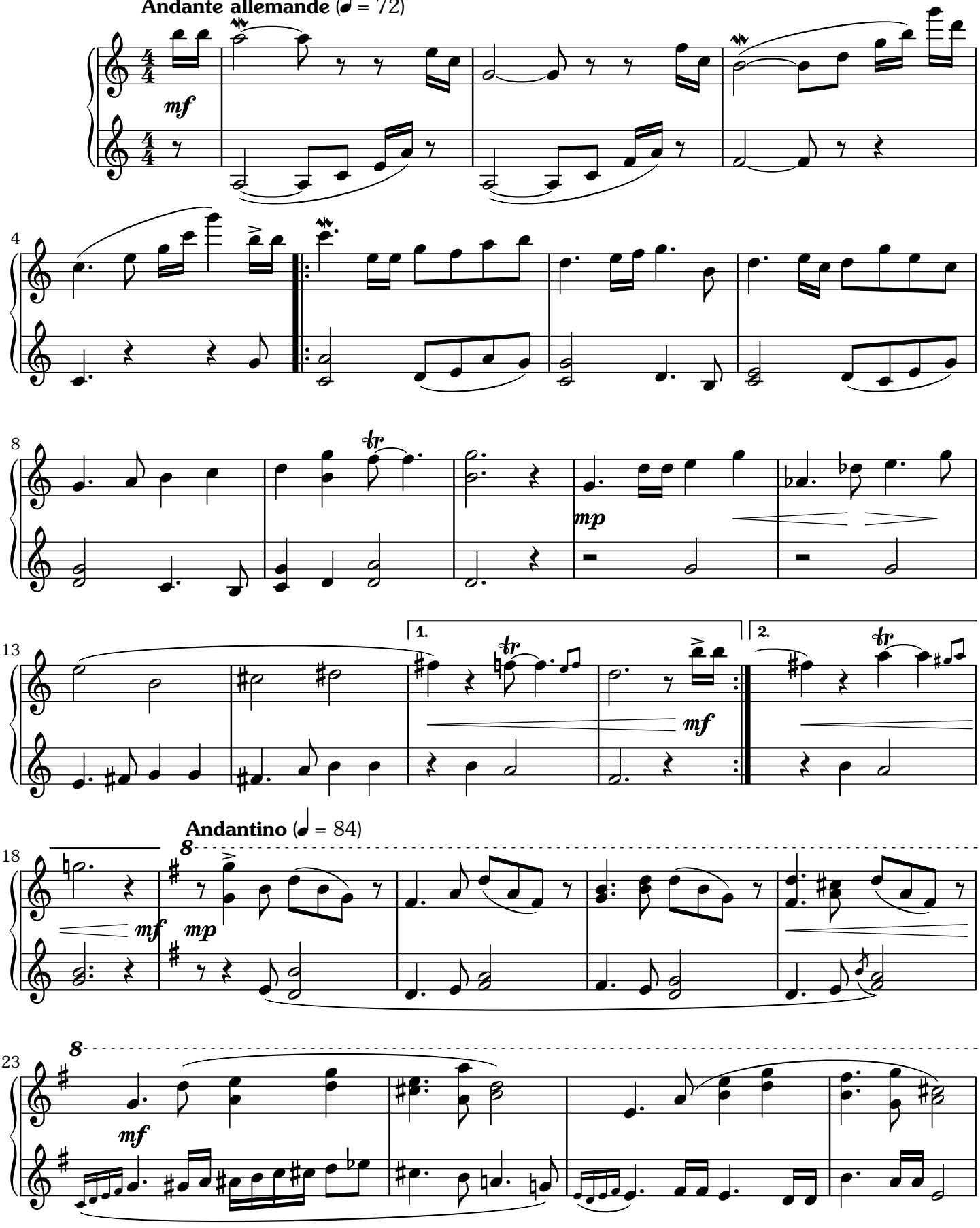
SECONDO

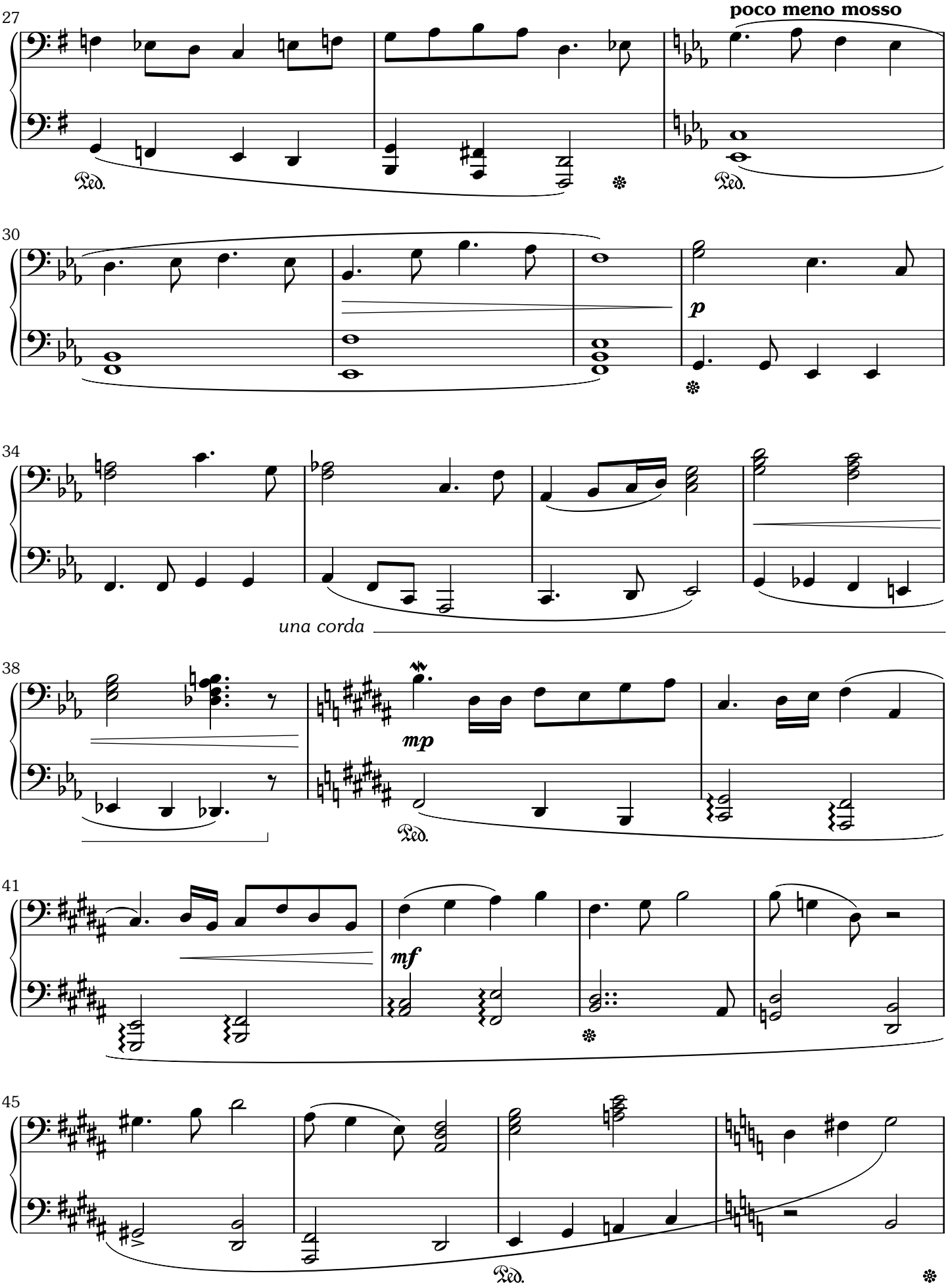


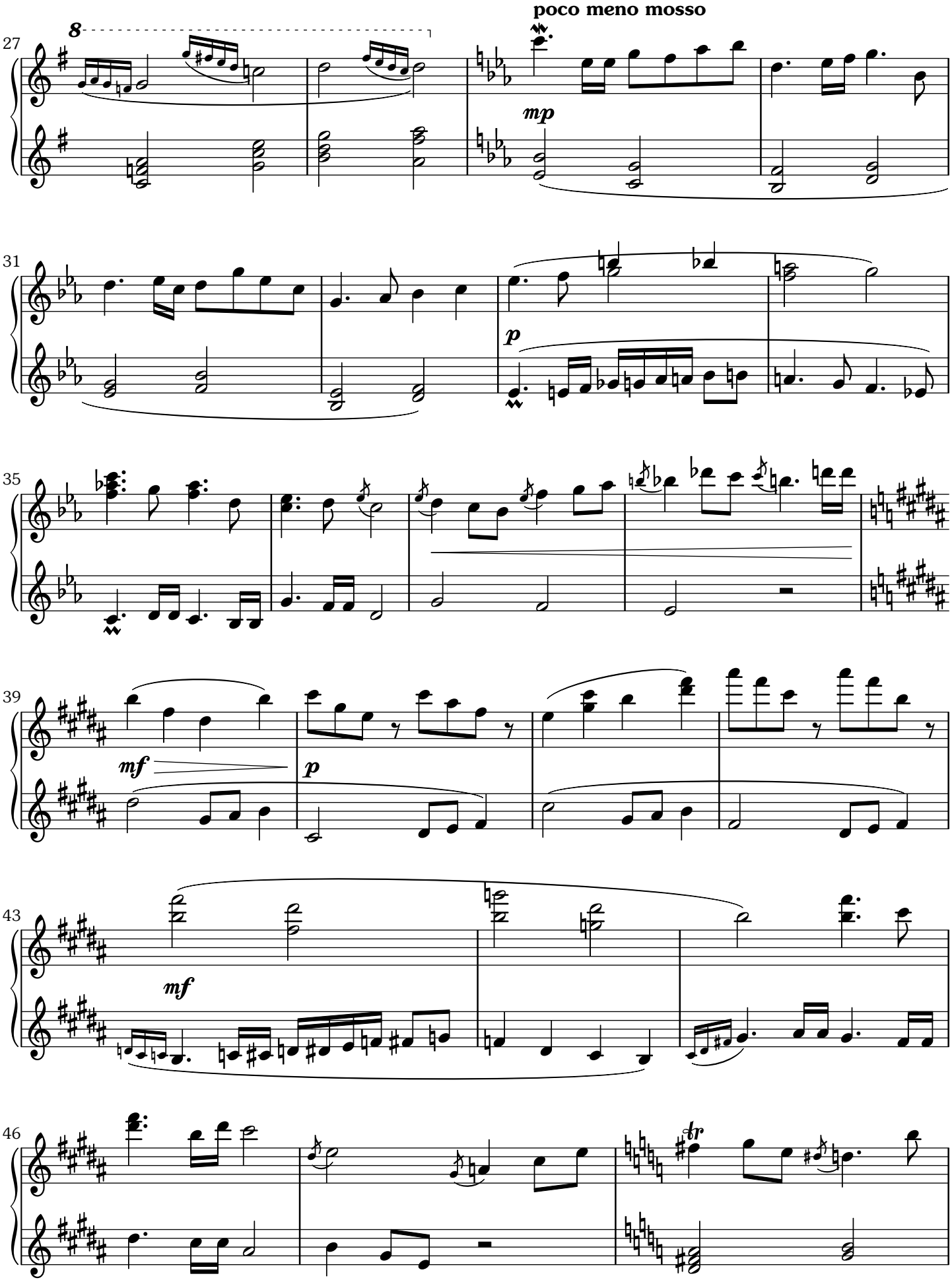
1. Styrian Sonata

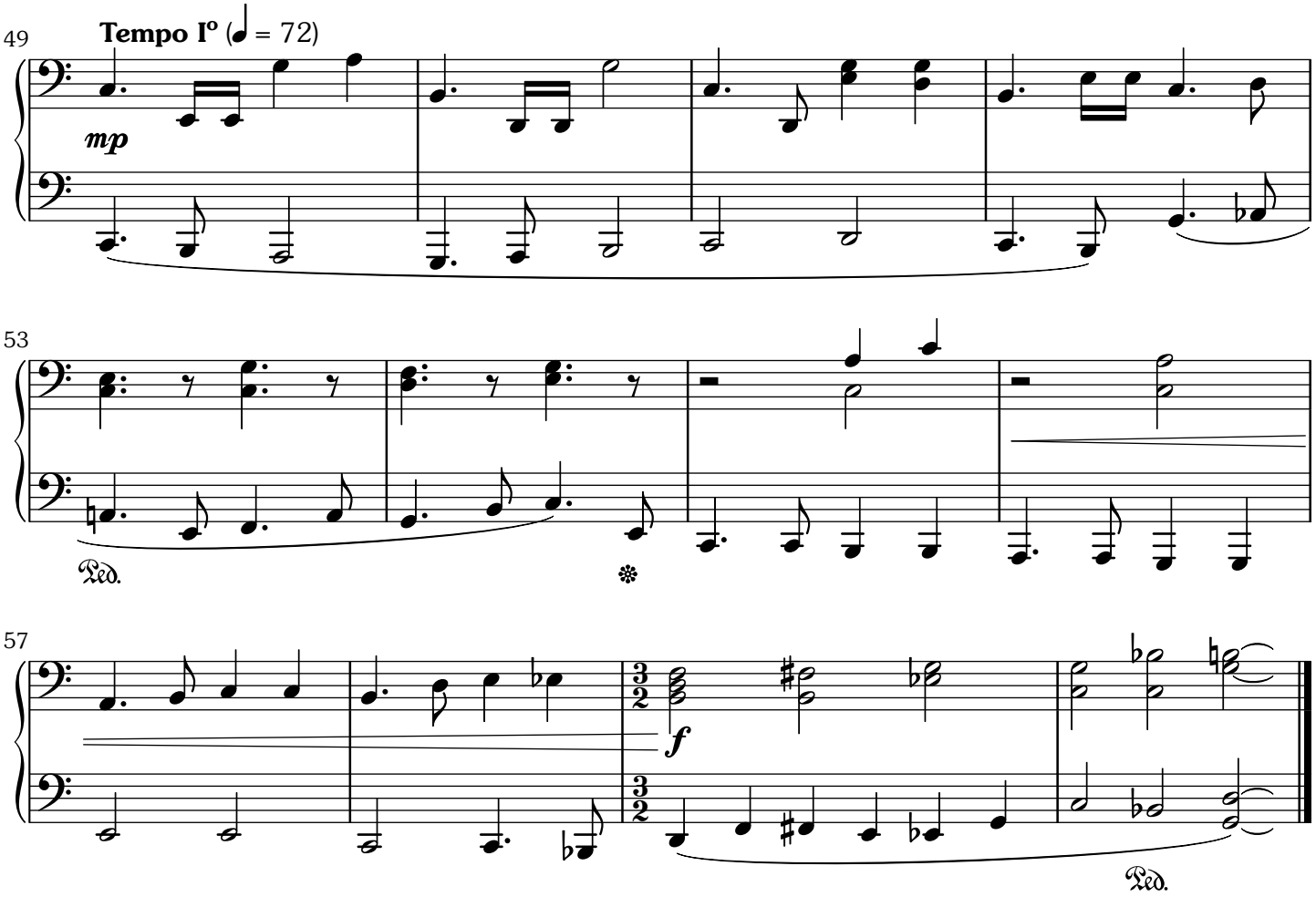
PRIMO

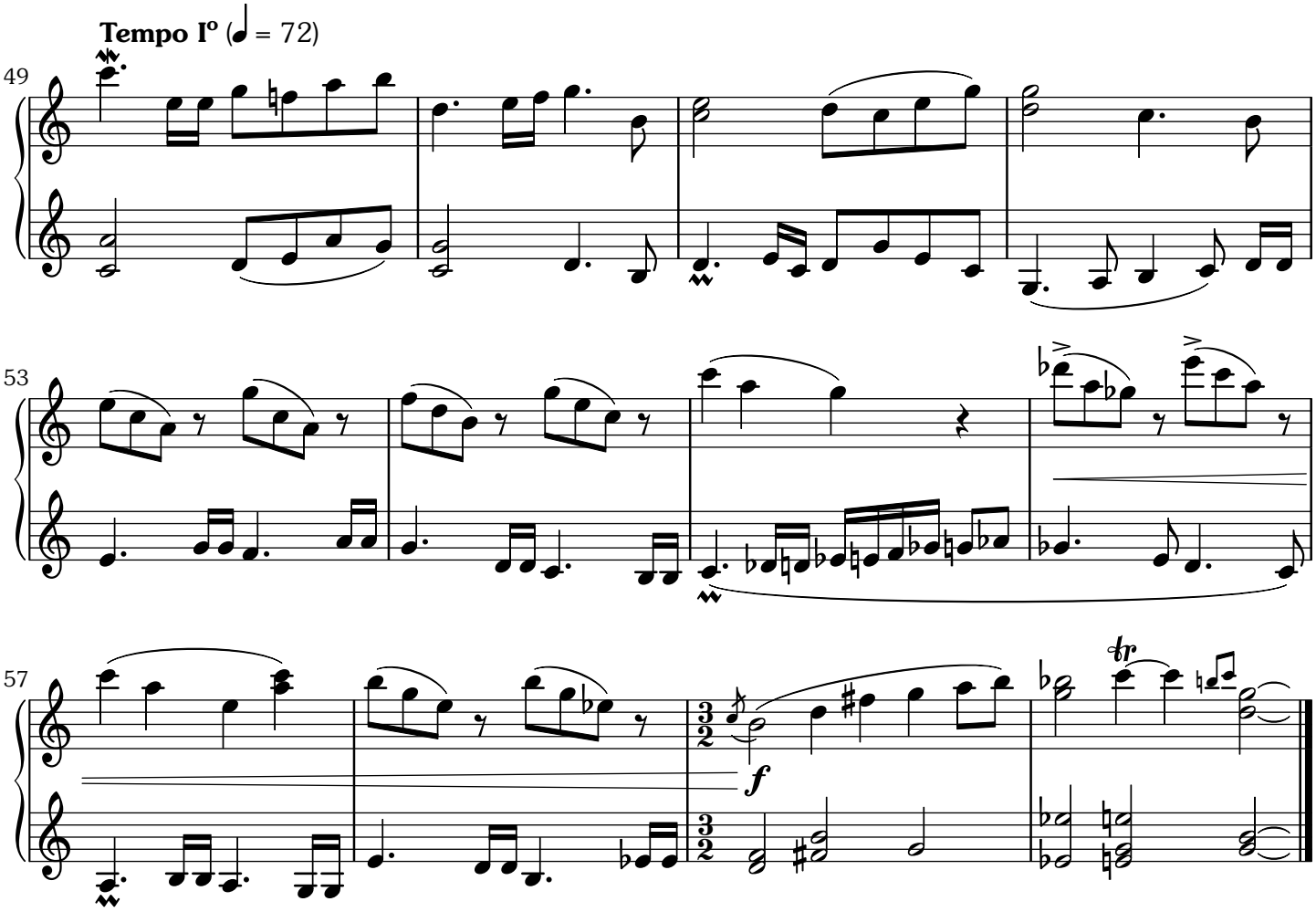
Andante allemande (♩ = 72)




27
poco meno mosso
Ped.
Ped.
30
p
34
una corda
38
mp
Ped.
41
mf
45
Ped.

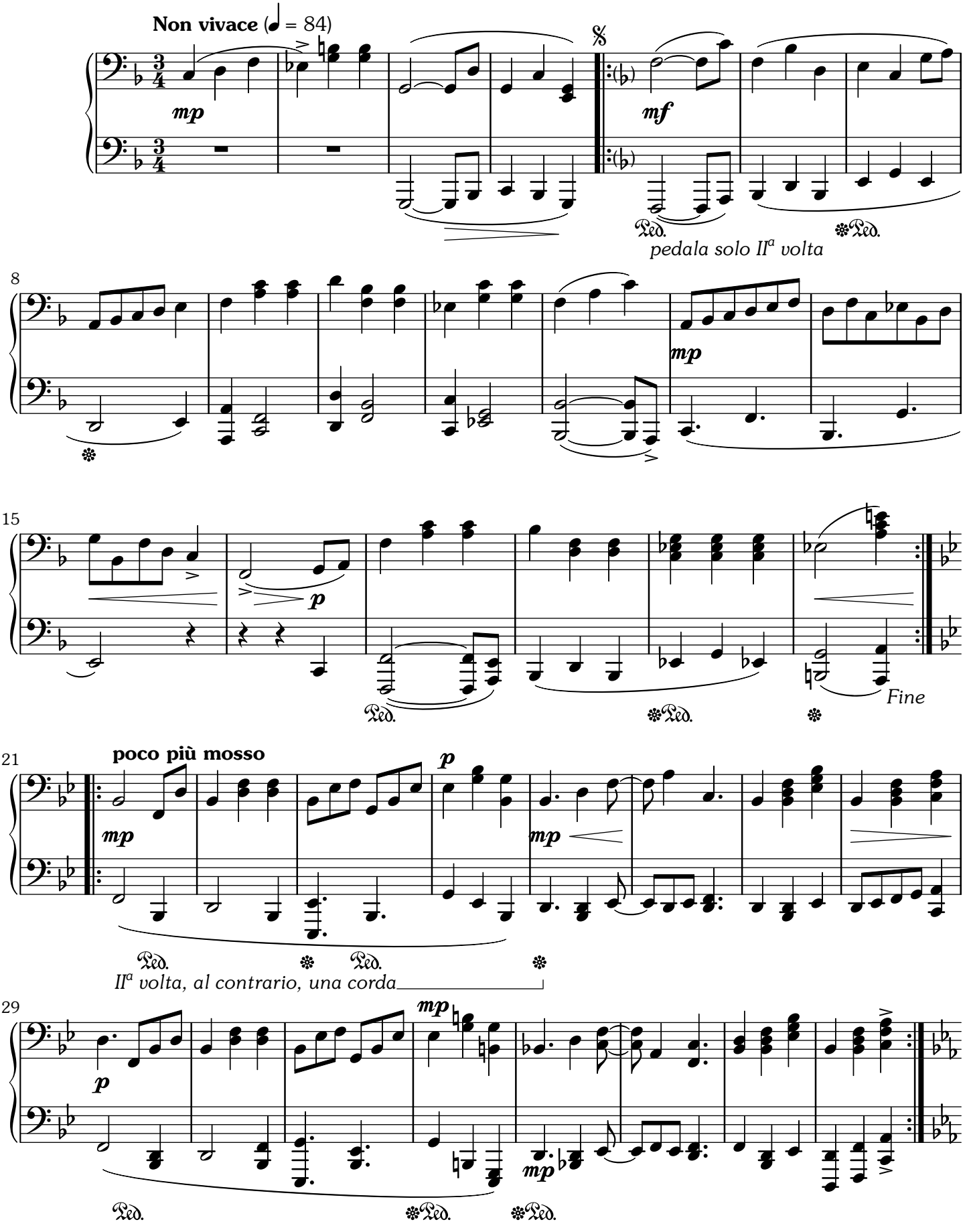

poco meno mosso
mp
p
mf
p
mf
tr


49
Tempo Iº (♩ = 72)
mp
53
Ped.
57
f
Ped.


Tempo Iº (♩ = 72)
49
53
57
f
tr

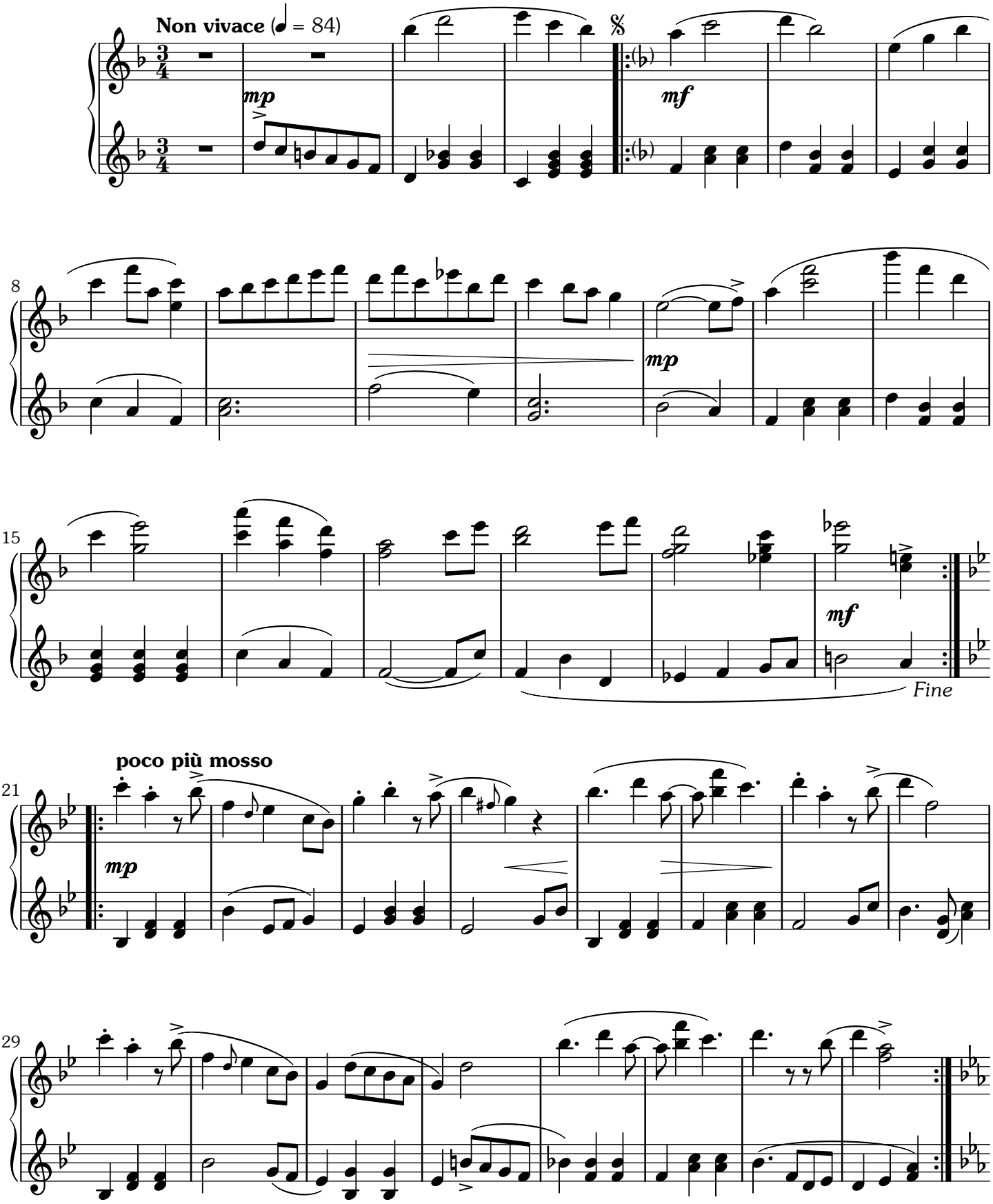
2. Vampire Waltz

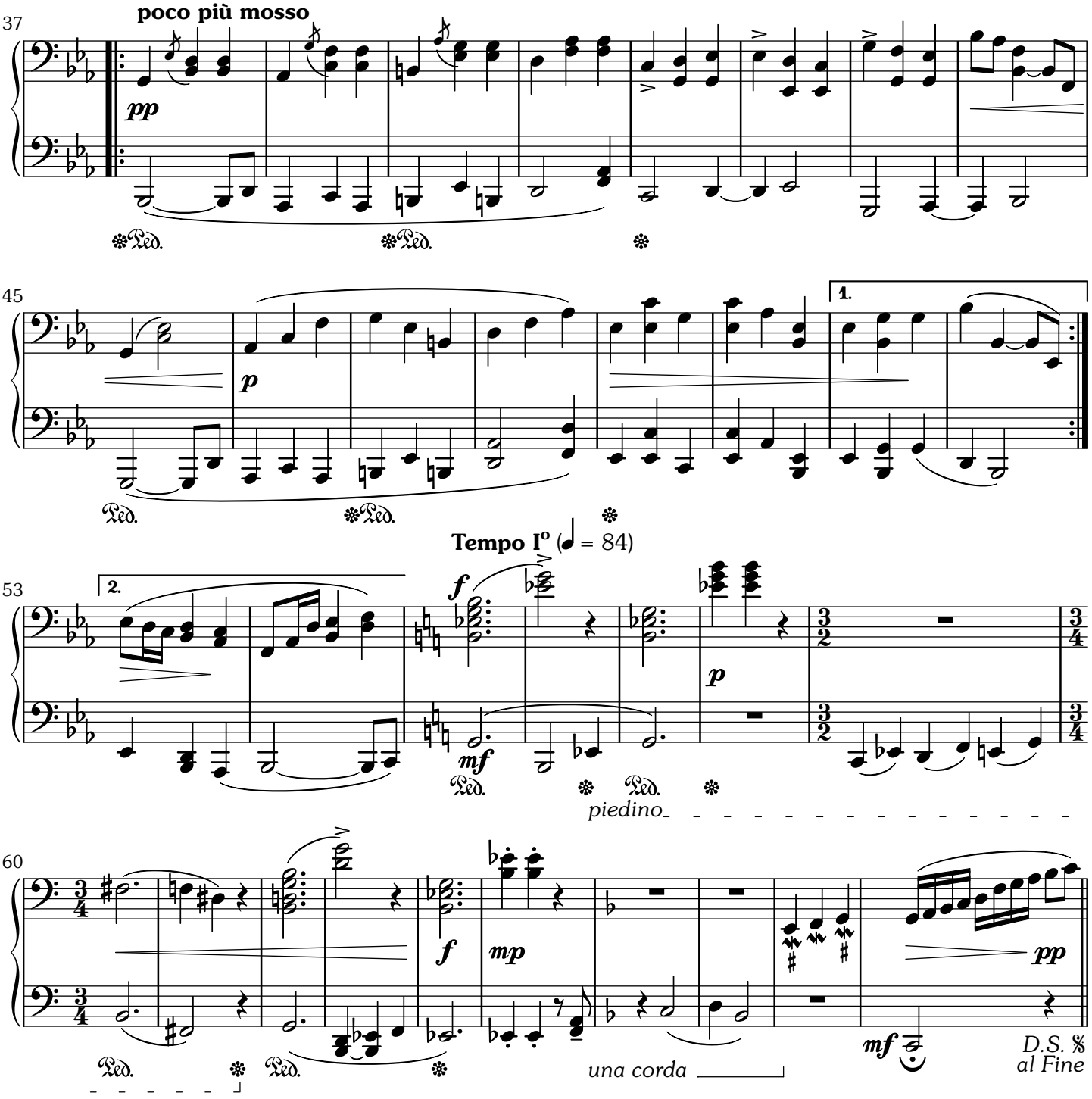
SECONDO

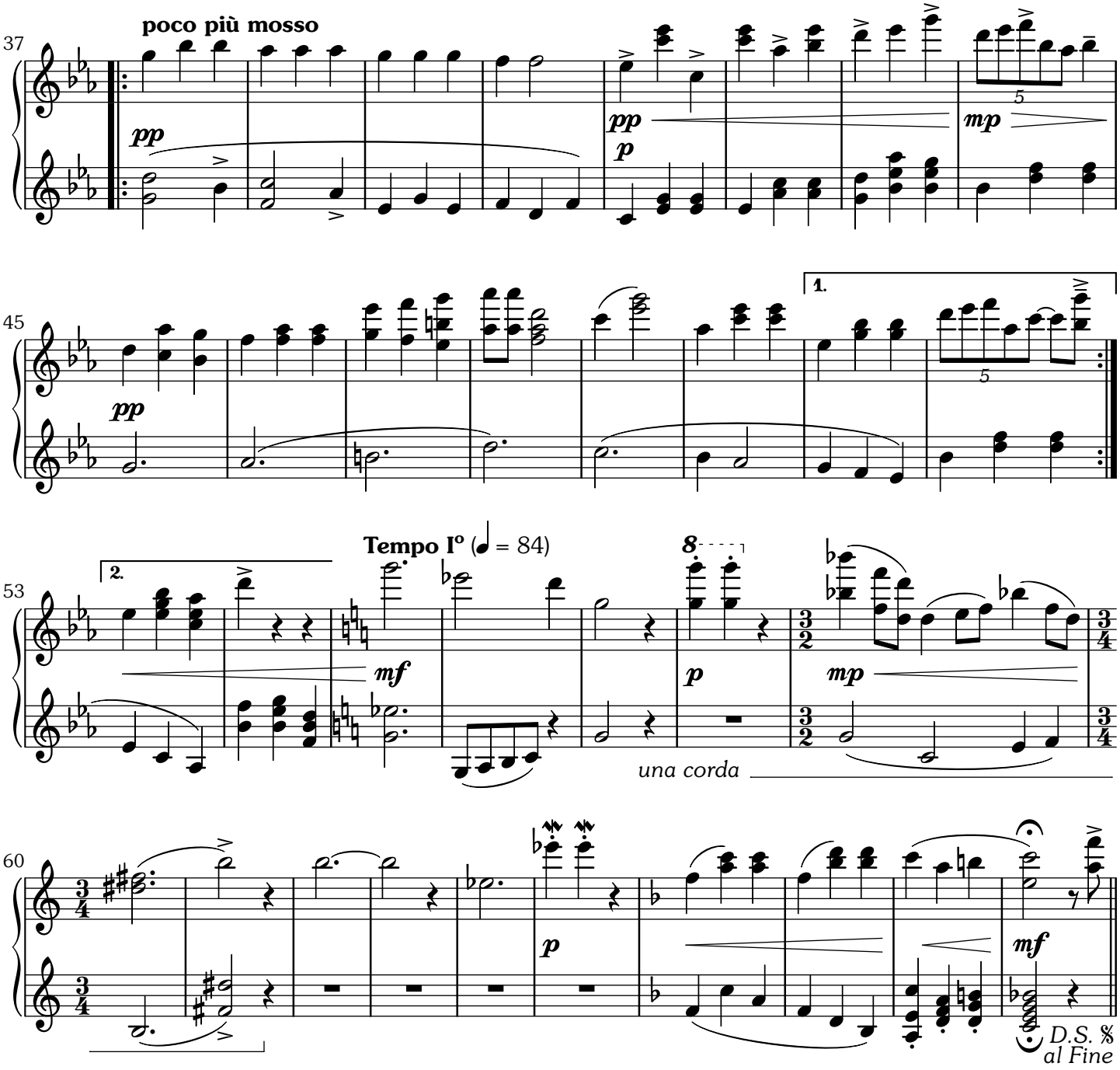


2. Vampire Waltz

PRIMO

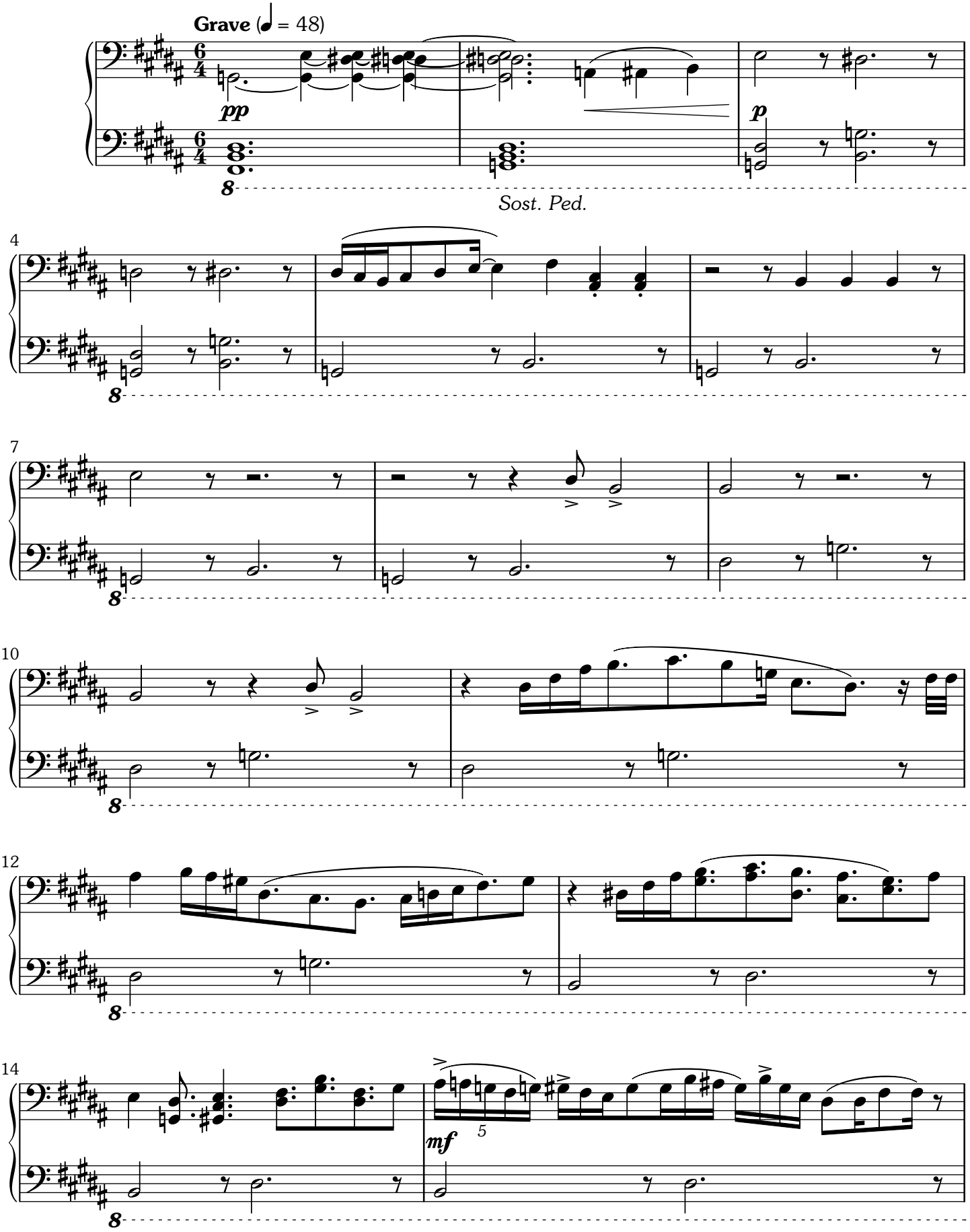



37
poco più mosso
pp
Ped.
45
p
1.
Ped.
Tempo Iº (♩ = 84)
53
2.
f
mf
p
Ped.
piedino
60
f
mp
pp
mf
una corda
D.S. %
al Fine


37
poco più mosso
pp
pp
p
mp
45
pp
1.
5
53
2.
Tempo Iº (♩ = 84)
mf
p
mp
una corda
60
p
mf
D.S. 𝄋
al Fine

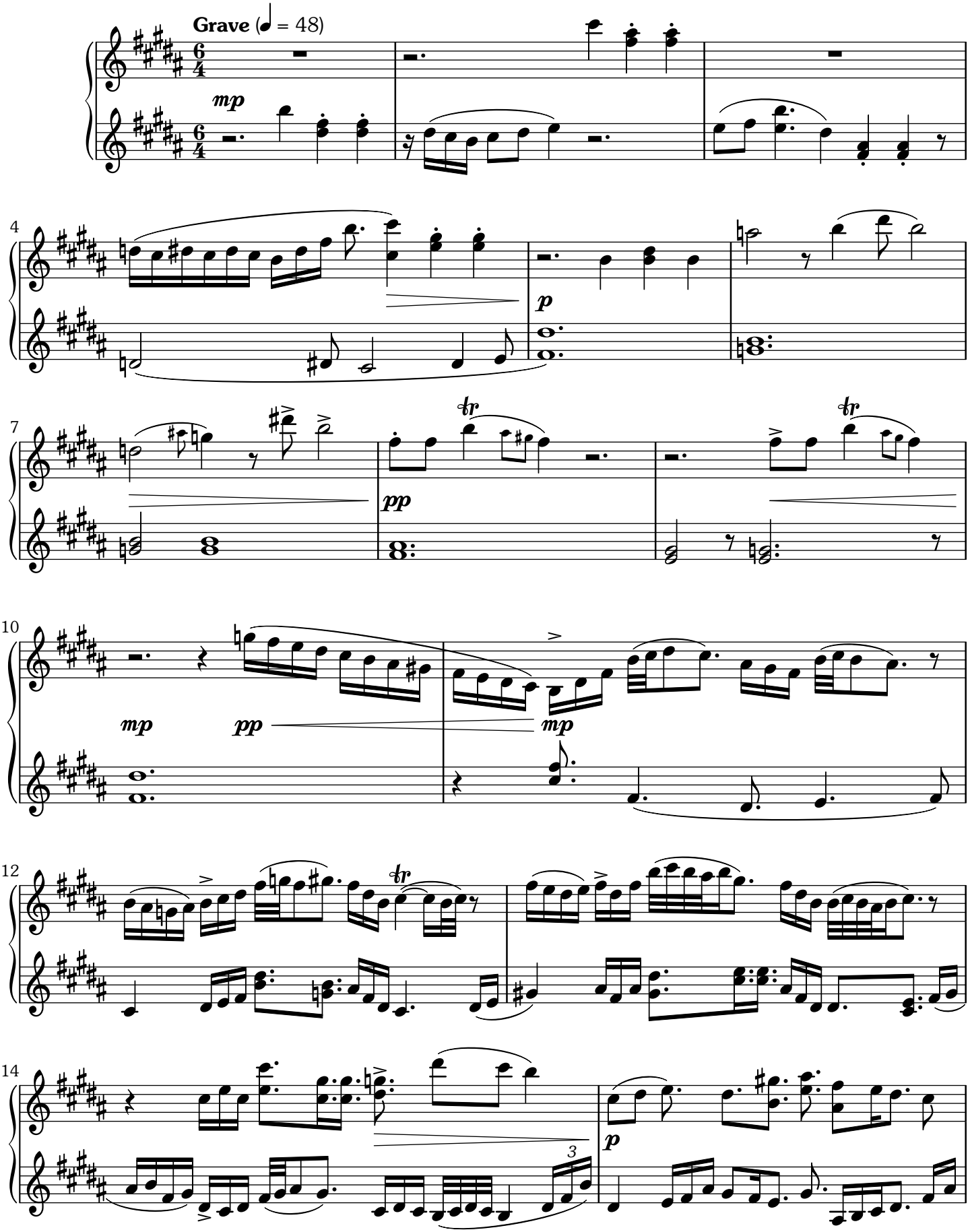
3. Phantomia

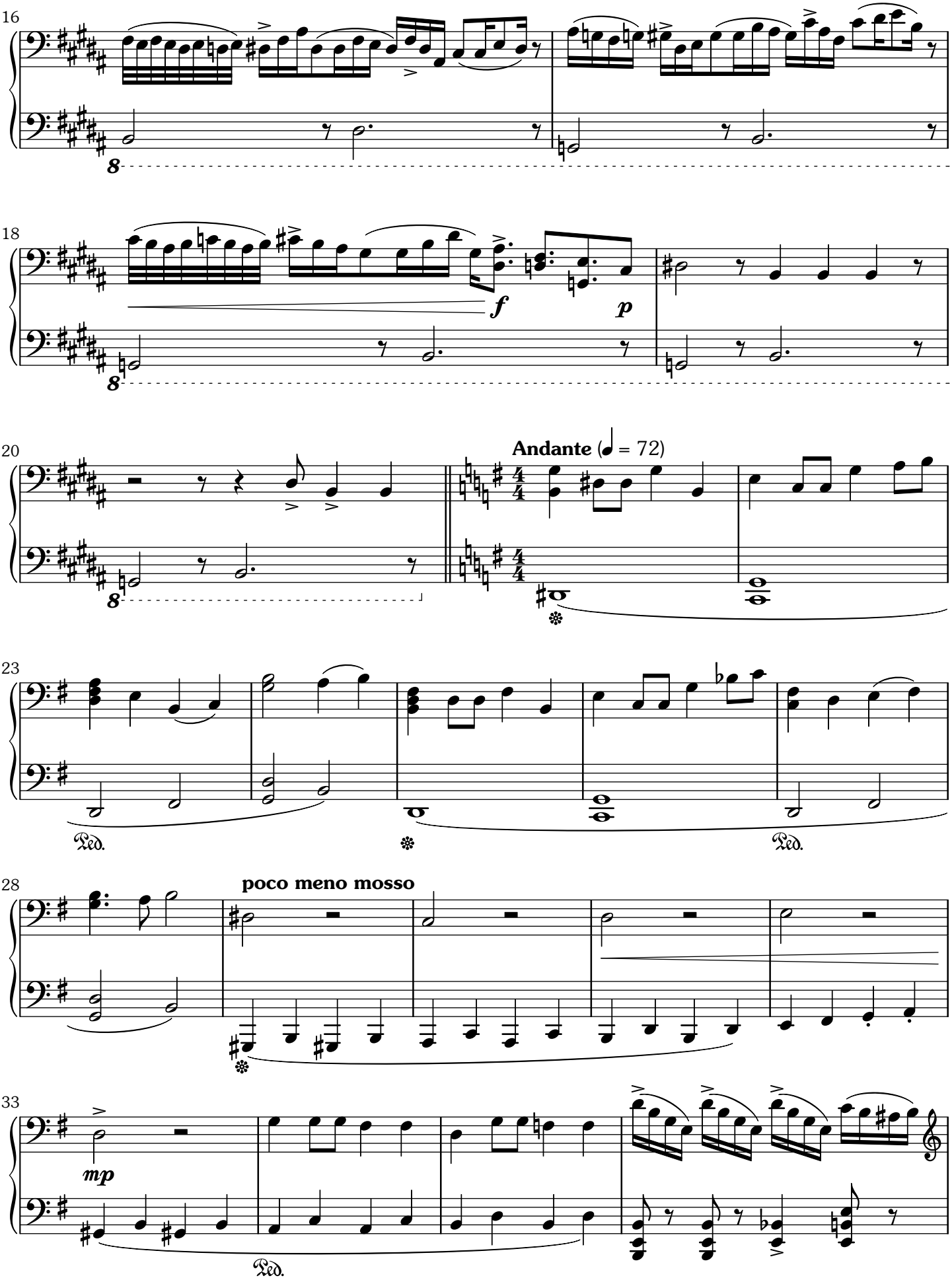
SECONDO

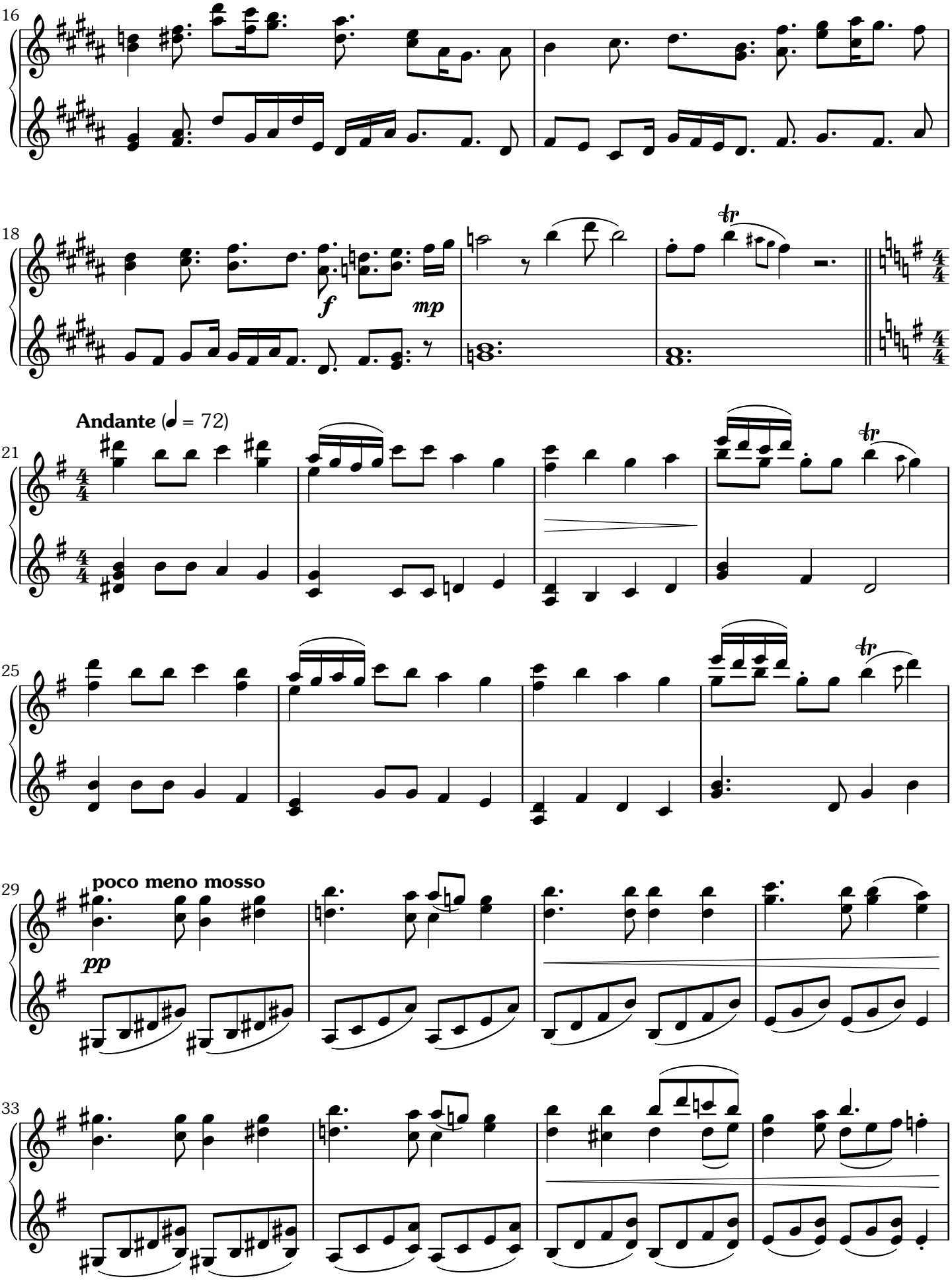


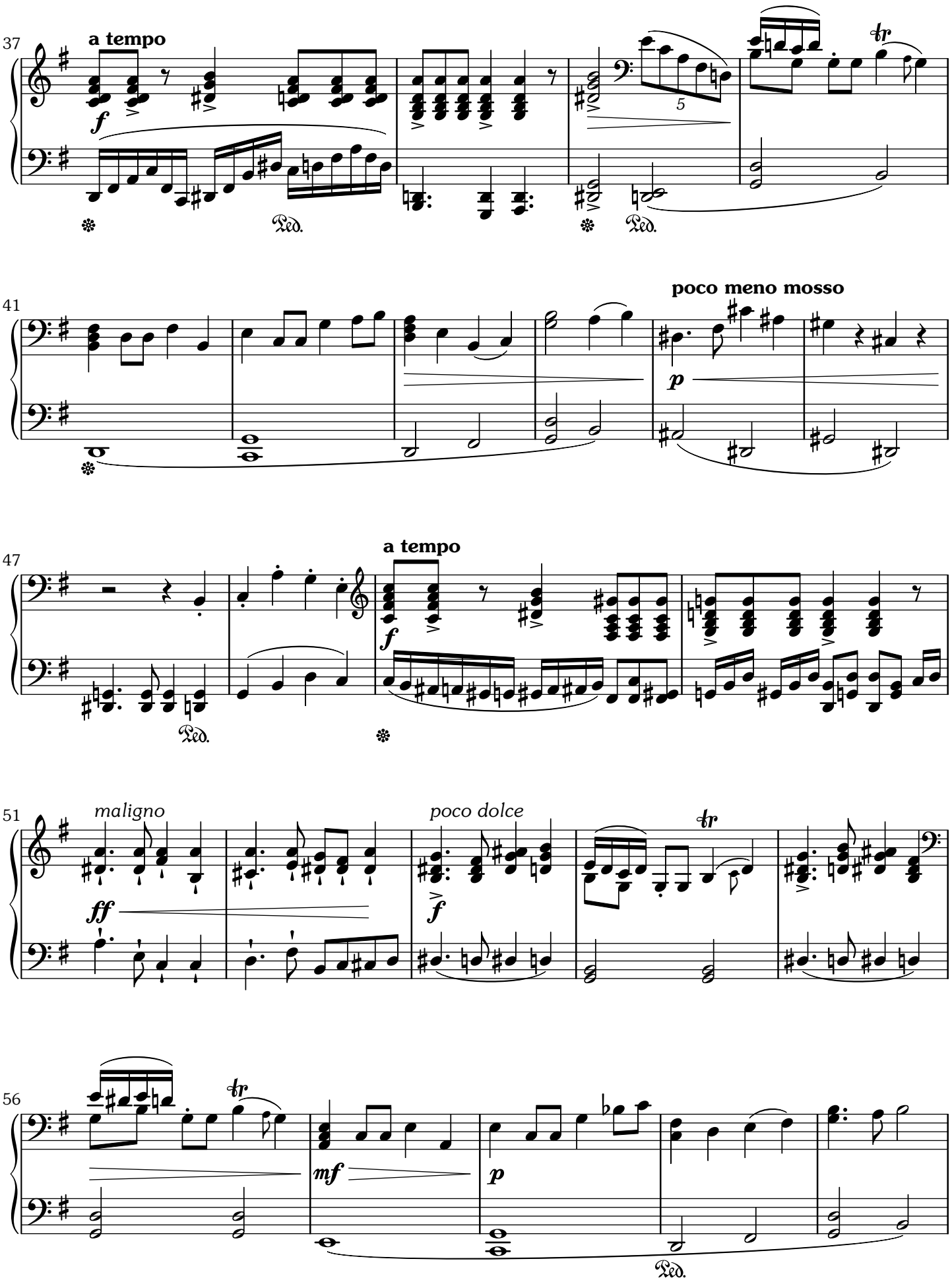
3. Phantomia

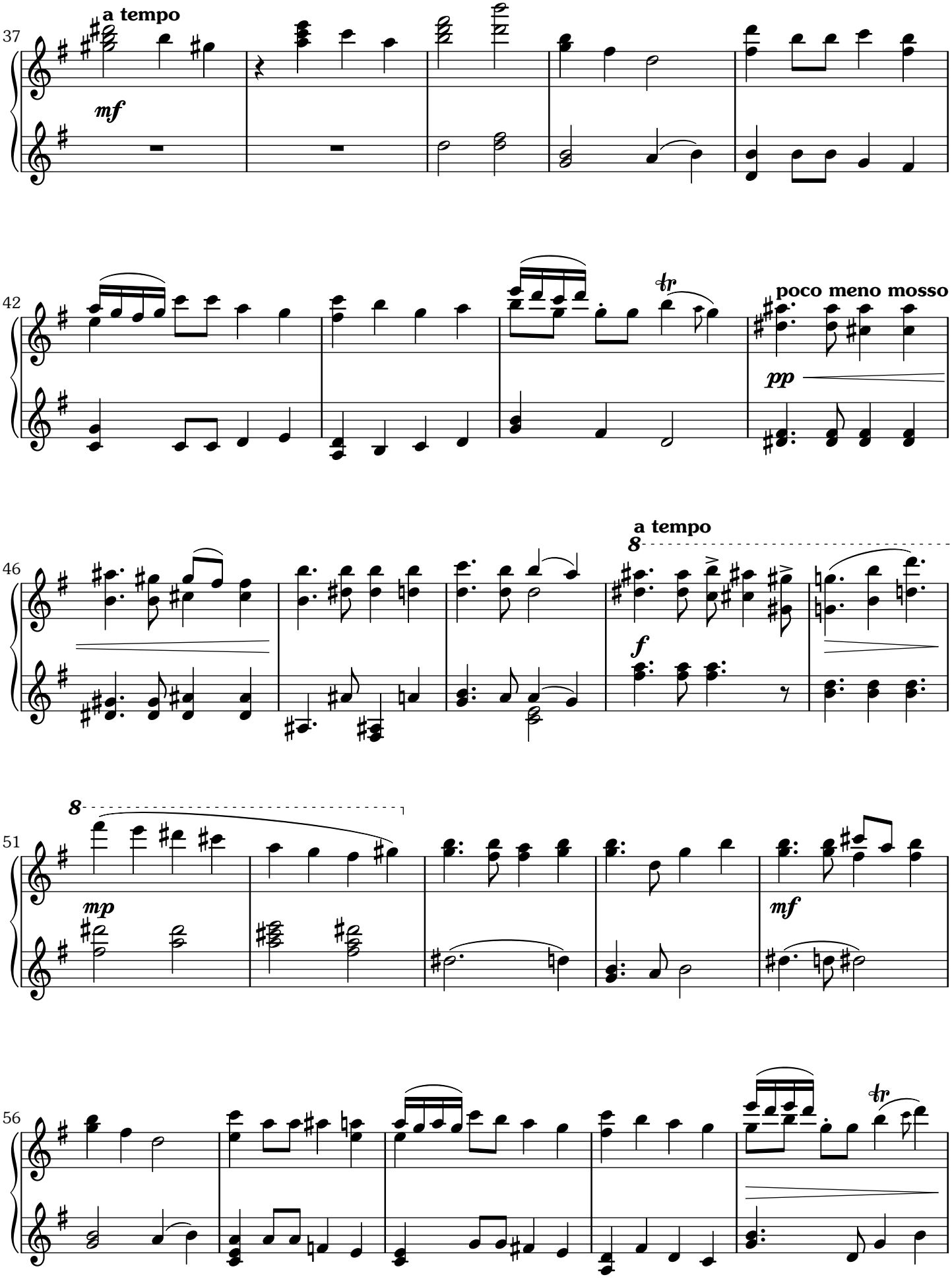
PRIMO

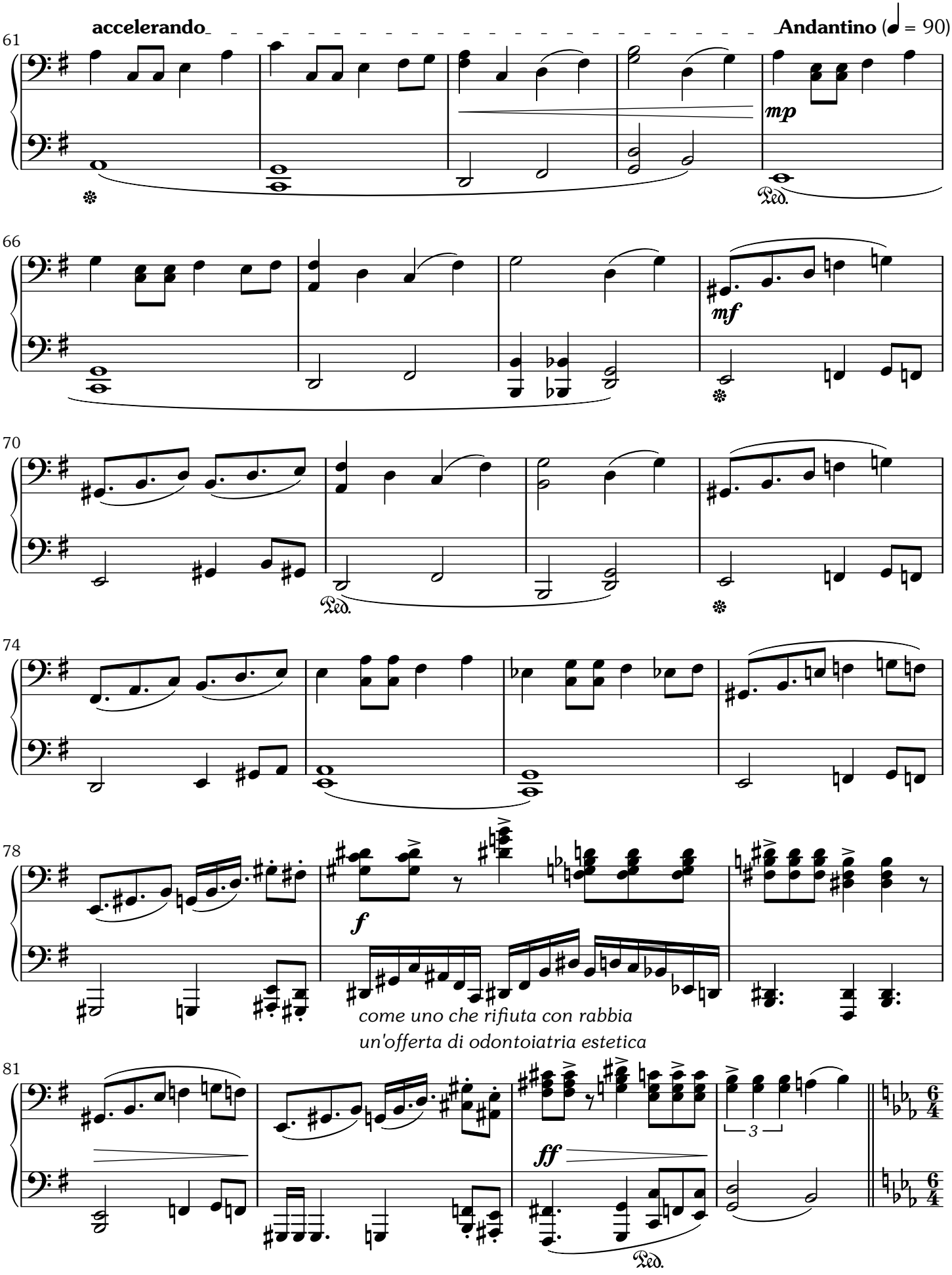


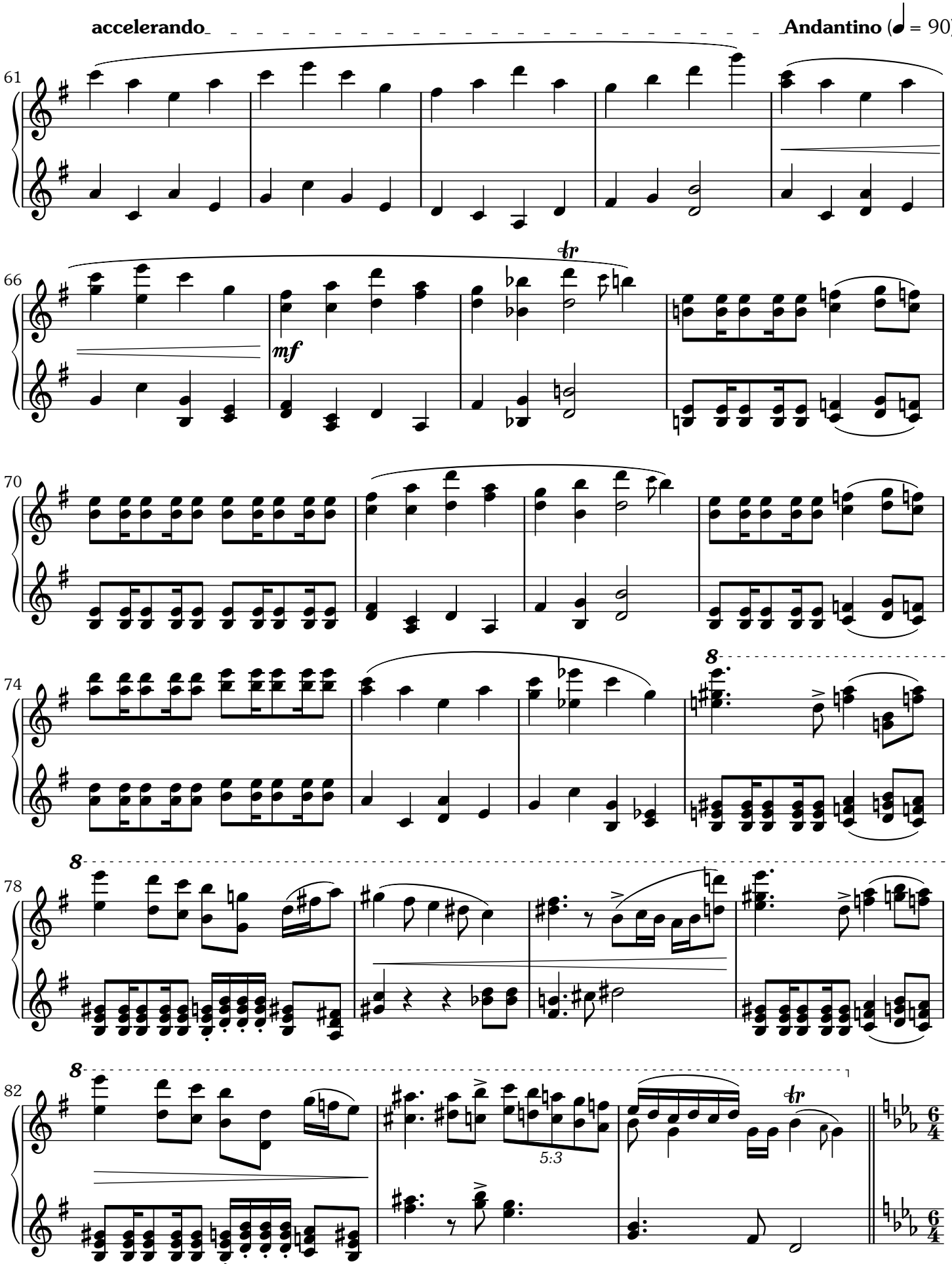

16
8
18
f
p
8
20
8
Andante (♩ = 72)
23
Ped.
Ped.
28
poco meno mosso
33
mp
Ped.

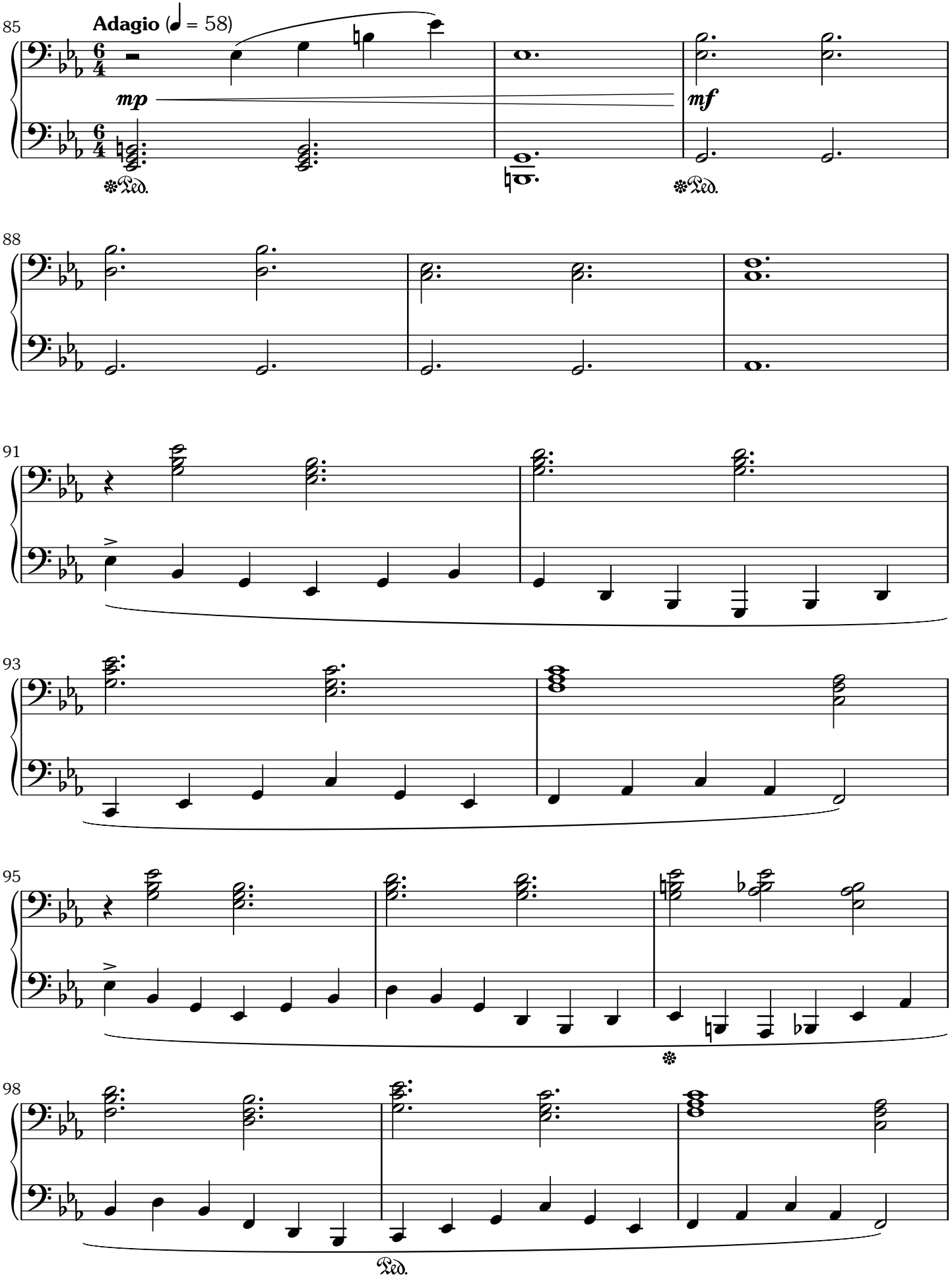

16
18
f
mp
tr
Andante (♩ = 72)
21
25
poco meno mosso
pp
29
33

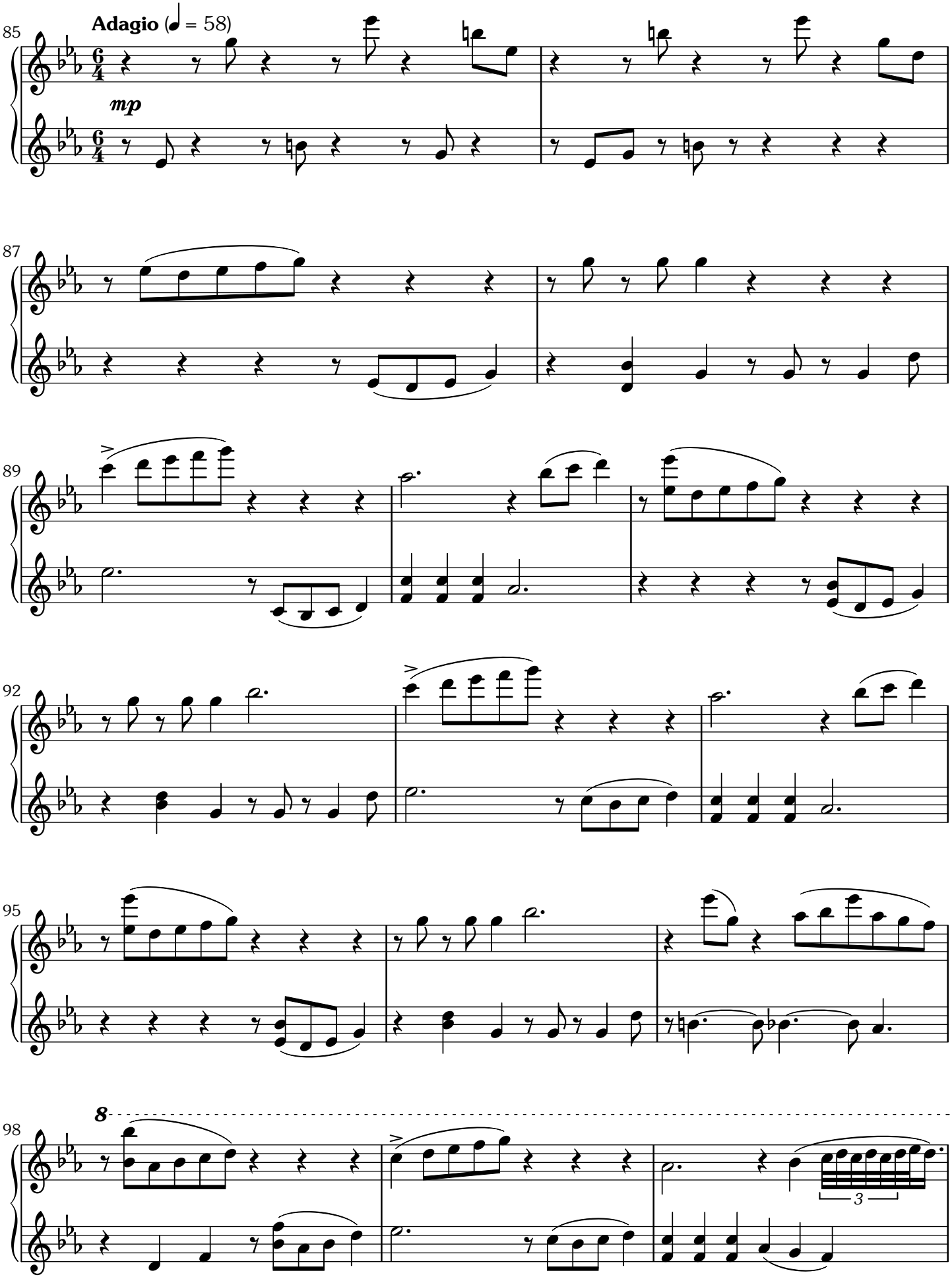

37
a tempo
f
Ped.
Ped.
tr
41
poco meno mosso
p
47
a tempo
f
Ped.
51
maligno
ff
poco dolce
f
tr
56
tr
mf
p
Ped.

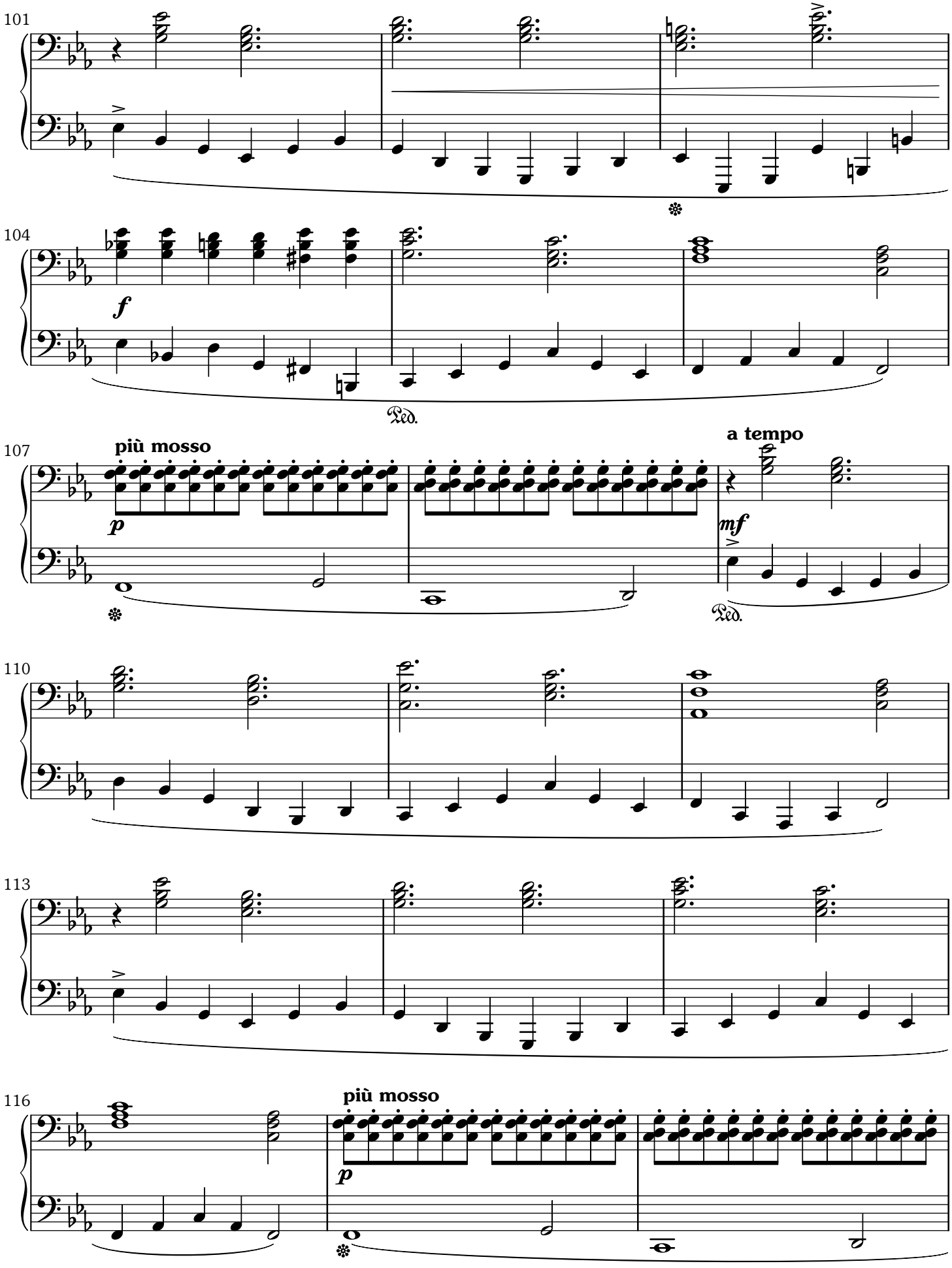

37
a tempo
mf
42
poco meno mosso
pp
46
a tempo
8
f
51
8
mp
mf
56

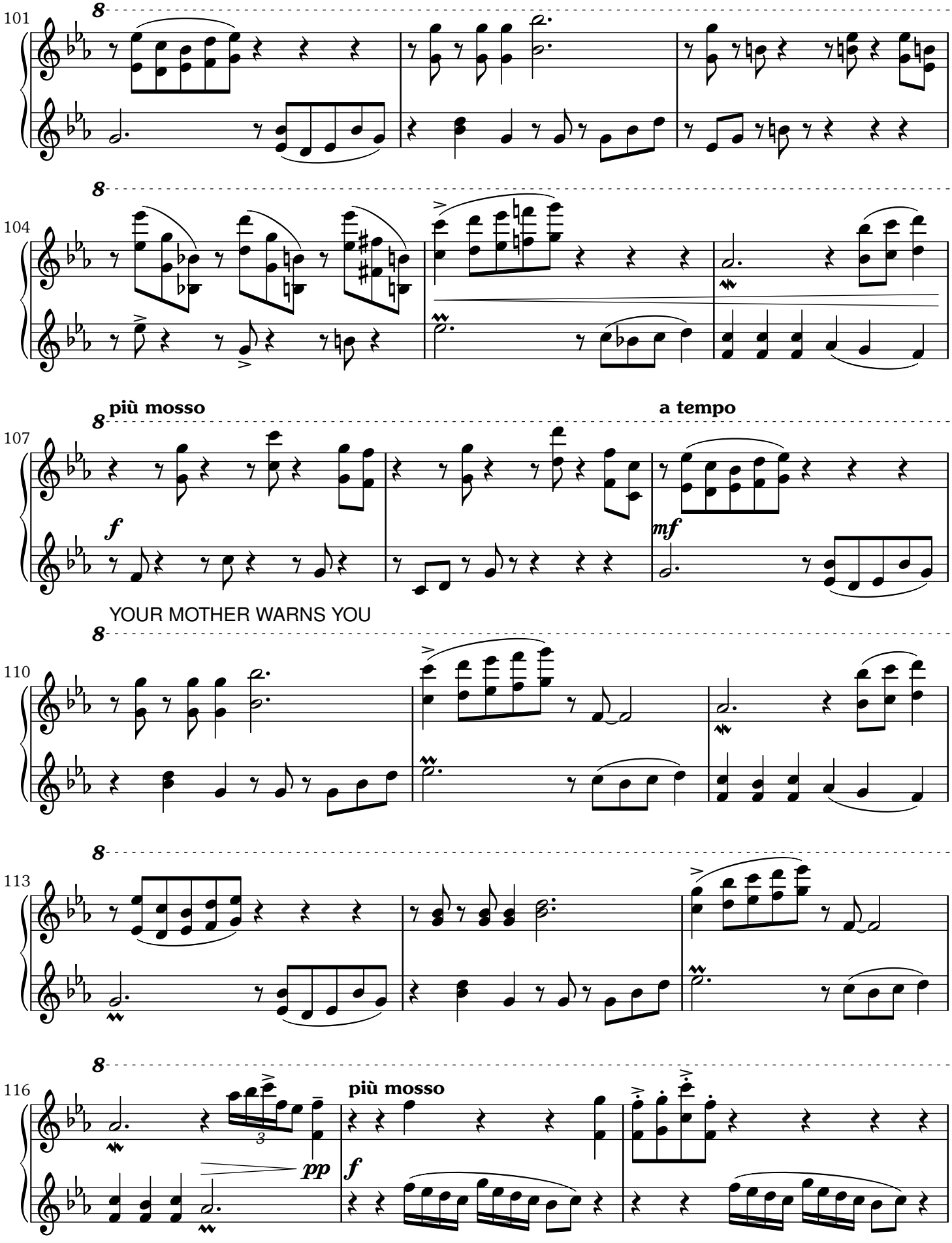

accelerando
Andantino (♩ = 90)
61
mp
Ped.
66
mf
70
Ped.
74
78
f
come uno che rifiuta con rabbia
un'offerta di odontoiatria estetica
81
3
ff
Ped.

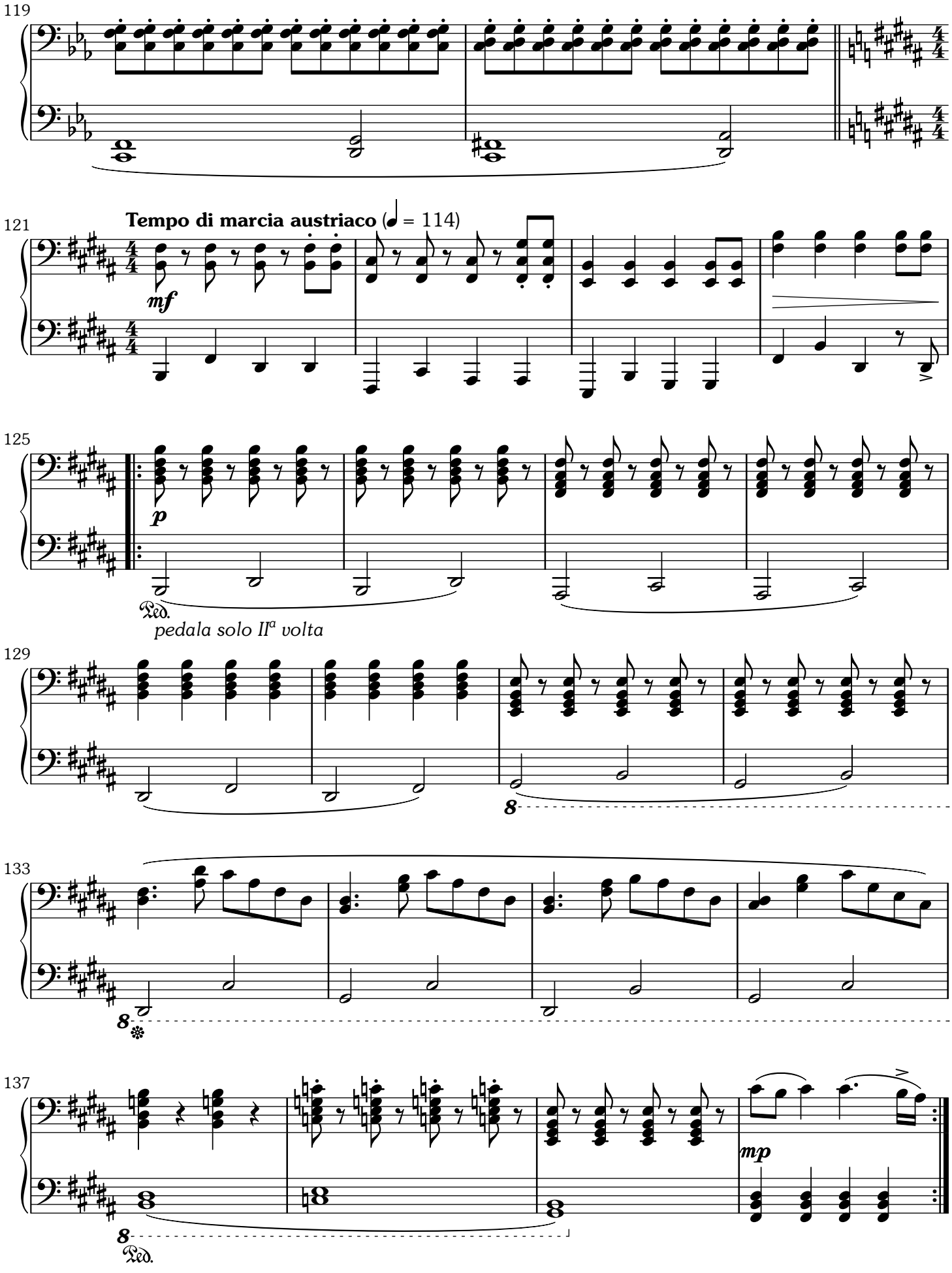

accelerando
Andantino (♩ = 90)
61
66
mf
tr
70
74
8
78
8
82
8
5:3
tr
6/4
6/4

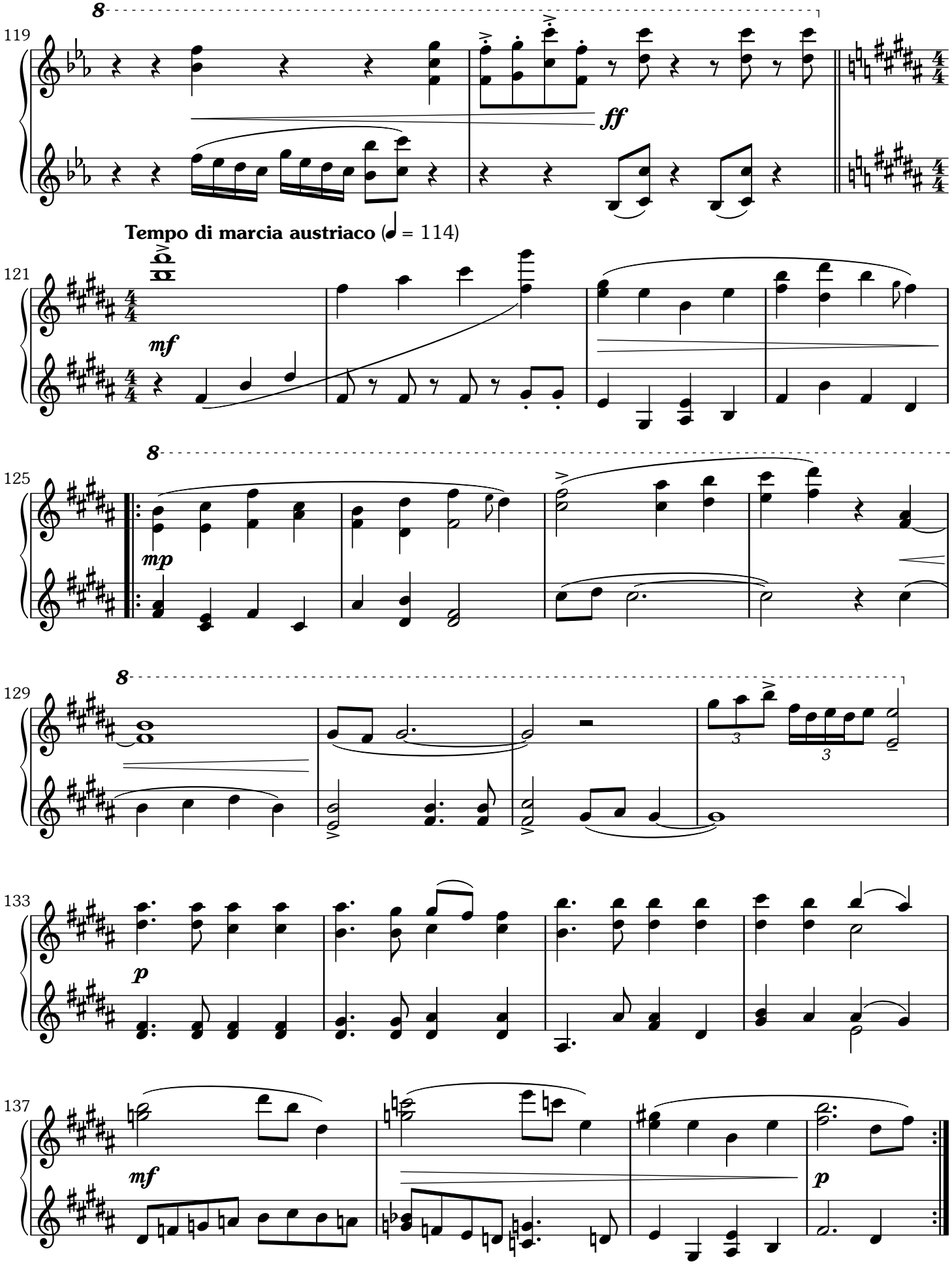

85
Adagio (♩ = 58)
mp
mf
Ped.
Ped.
88
91
93
95
98
Ped.

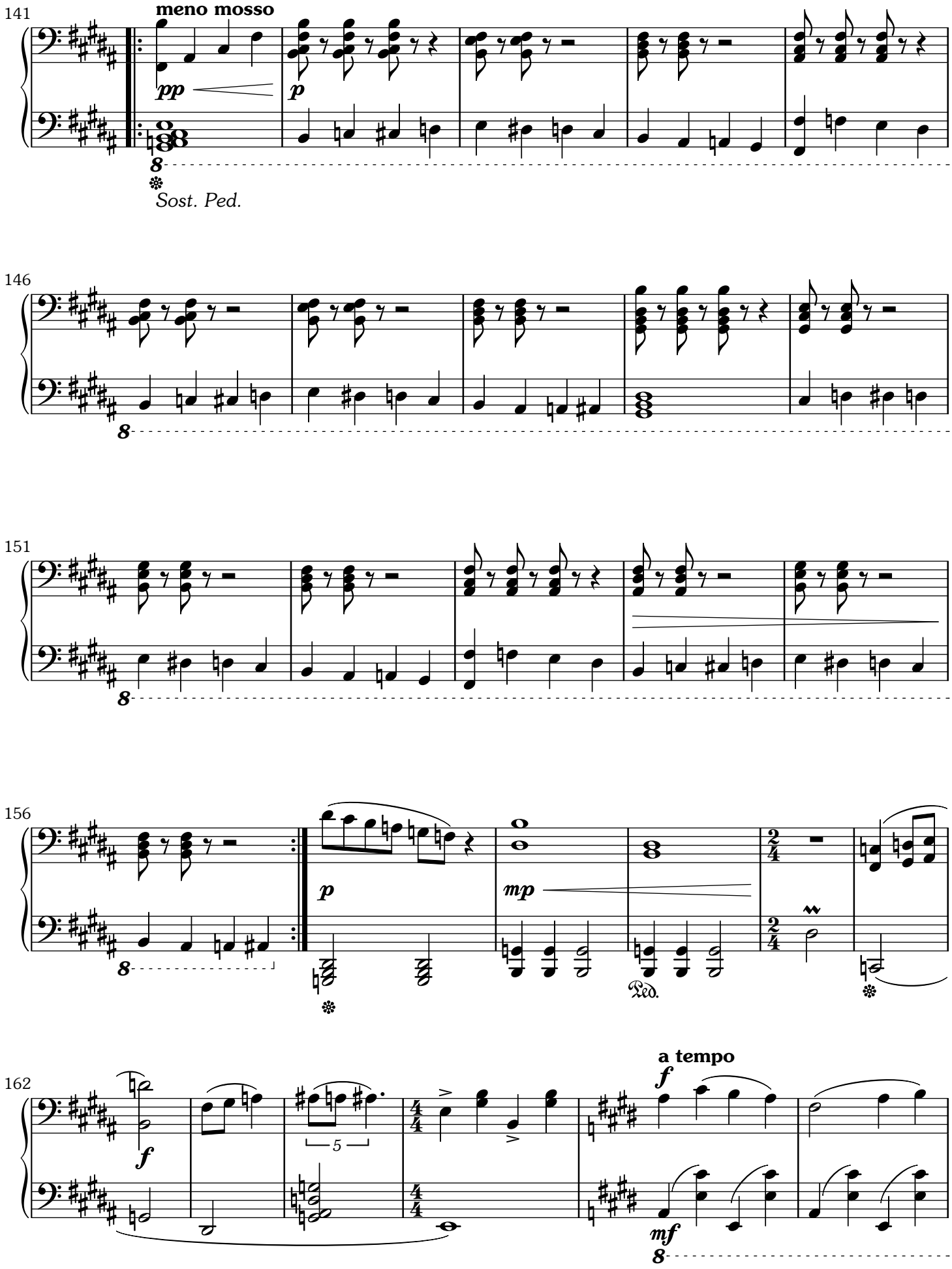

85
Adagio (♩ = 58)
mp
87
89
92
95
98
8
3

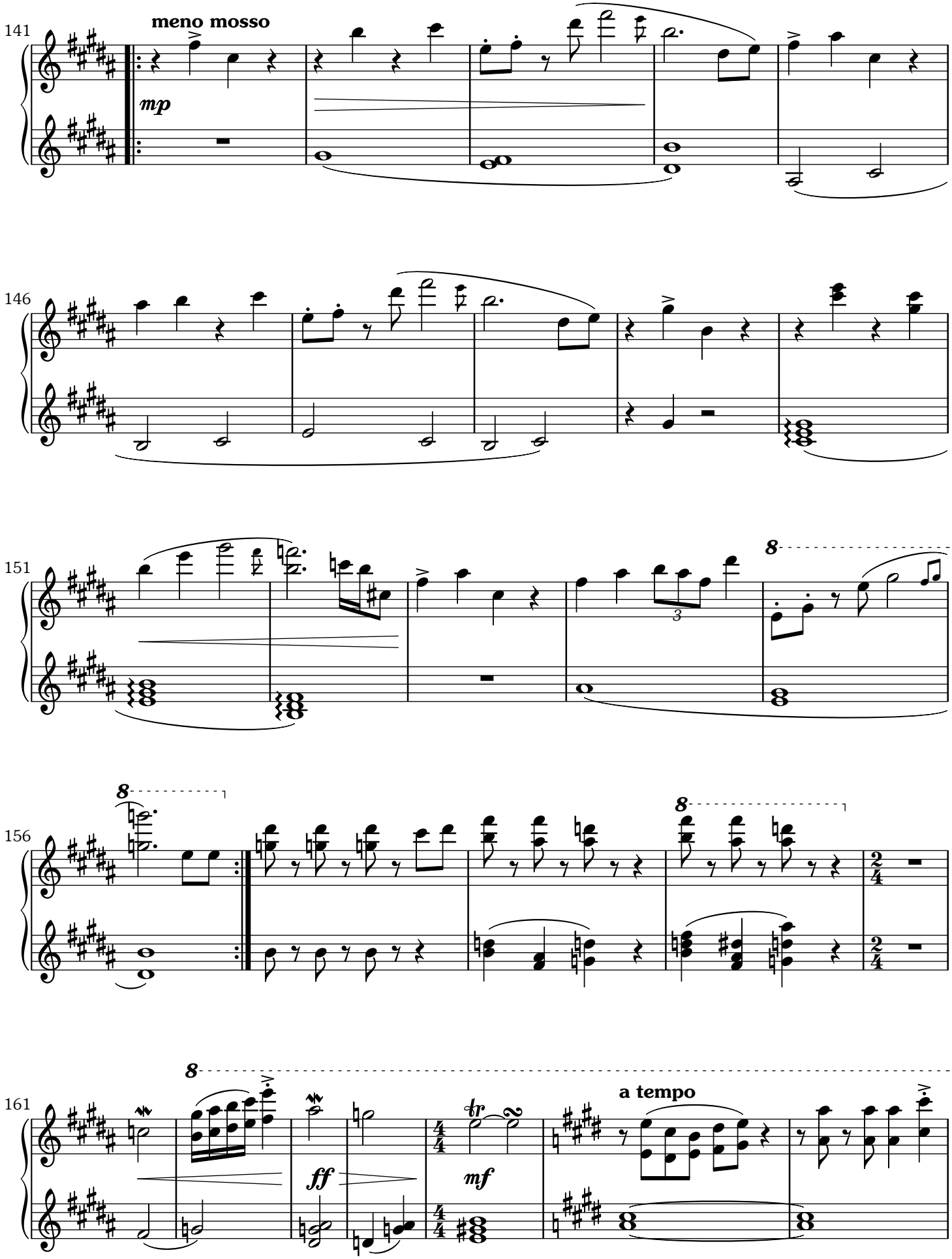

101
104
f
Ped.
107
più mosso
p
a tempo
mf
Ped.
110
113
116
più mosso
p

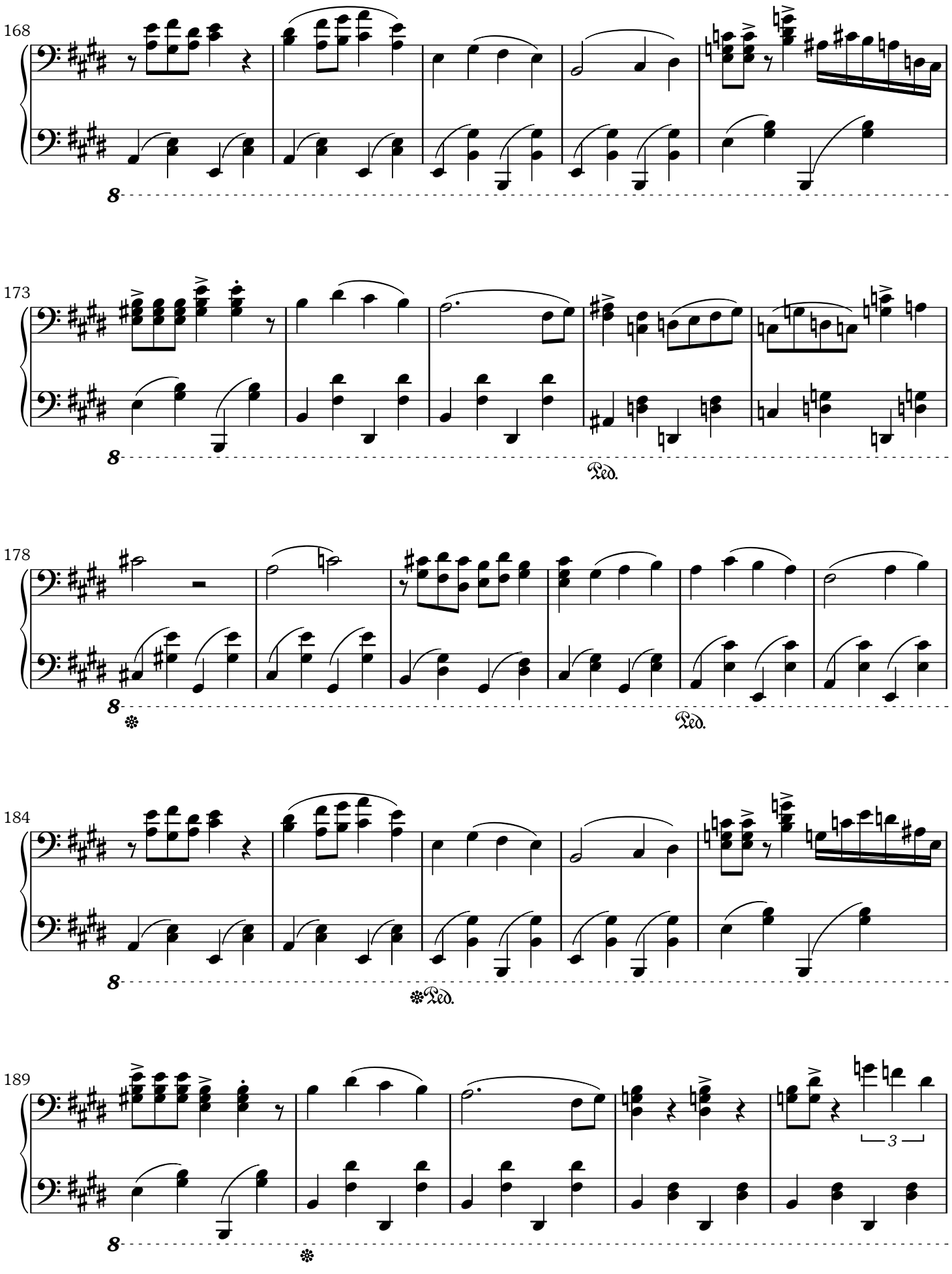

101
8
104
8
più mosso
8
107
f
a tempo
mf
YOUR MOTHER WARNS YOU
8
110
8
113
8
116
più mosso
pp
f
TO BEWARE OF THE ASSASSIN

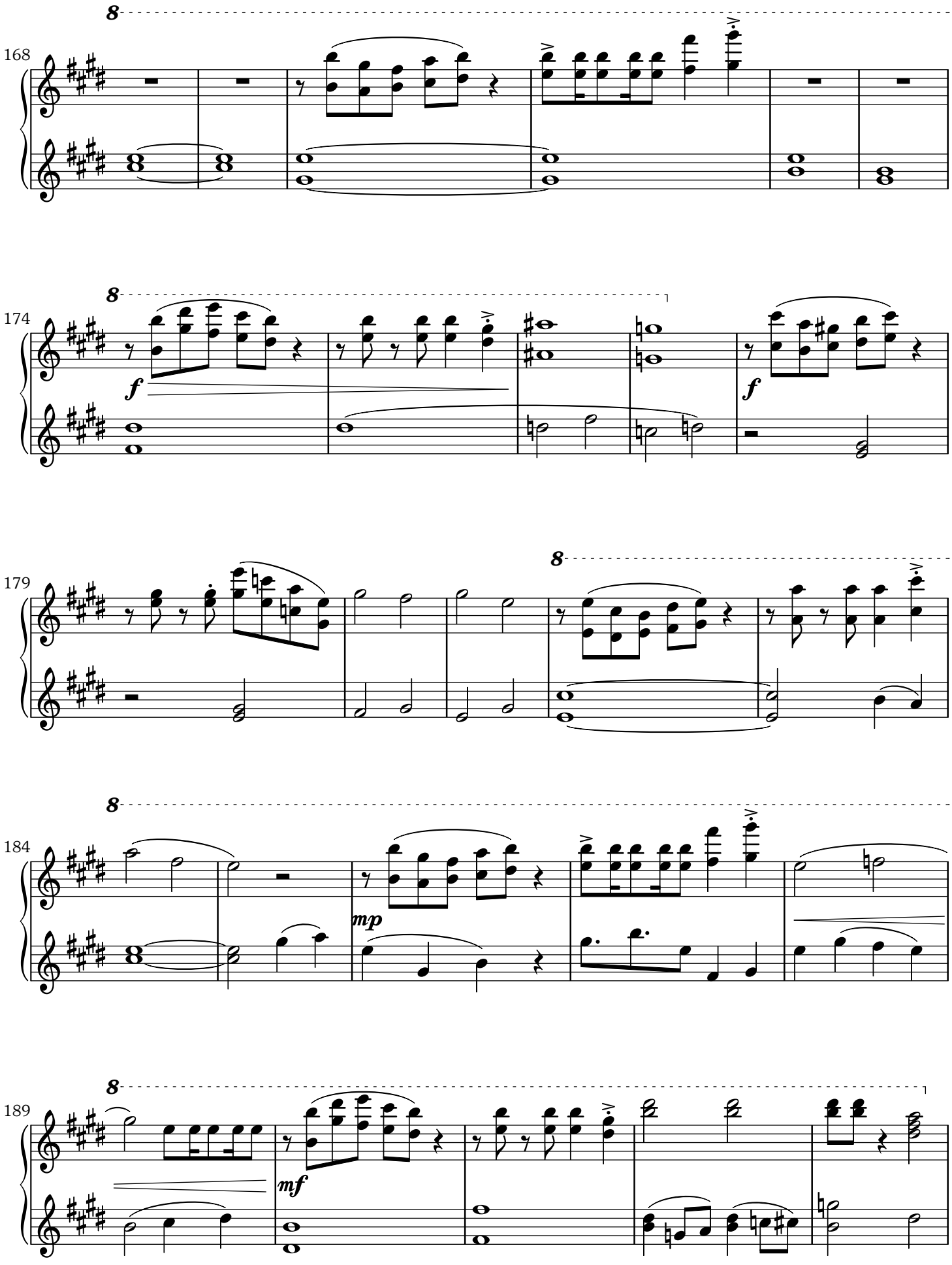

119
121
Tempo di marcia austriaco (♩ = 114)
mf
125
p
Ped.
pedala solo II[a] volta
129
8
133
8
137
mp
8
Ped.

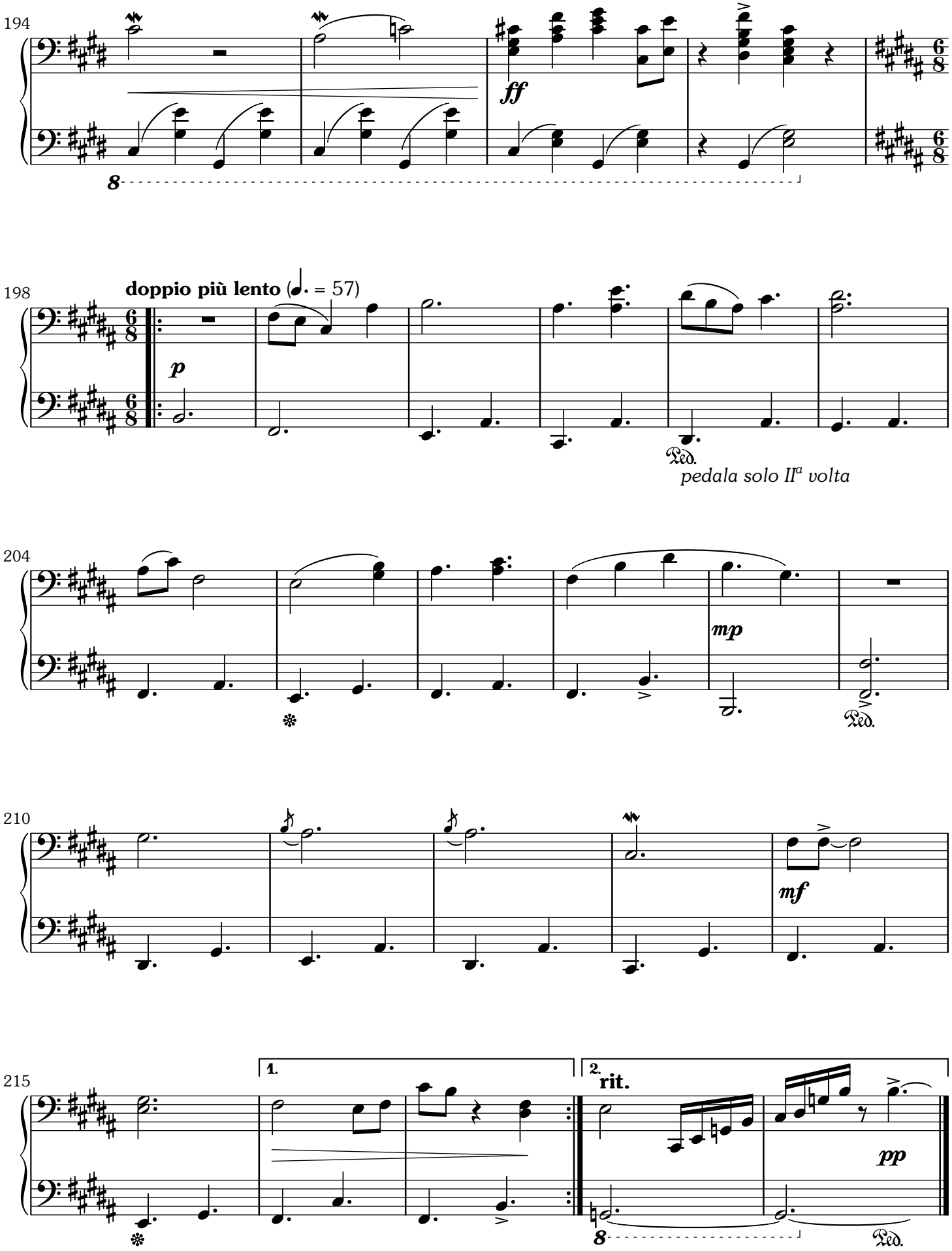

119
8
ff
Tempo di marcia austriaco (♩ = 114)
121
mf
125
8
mp
129
8
3
3
133
p
137
mf
p

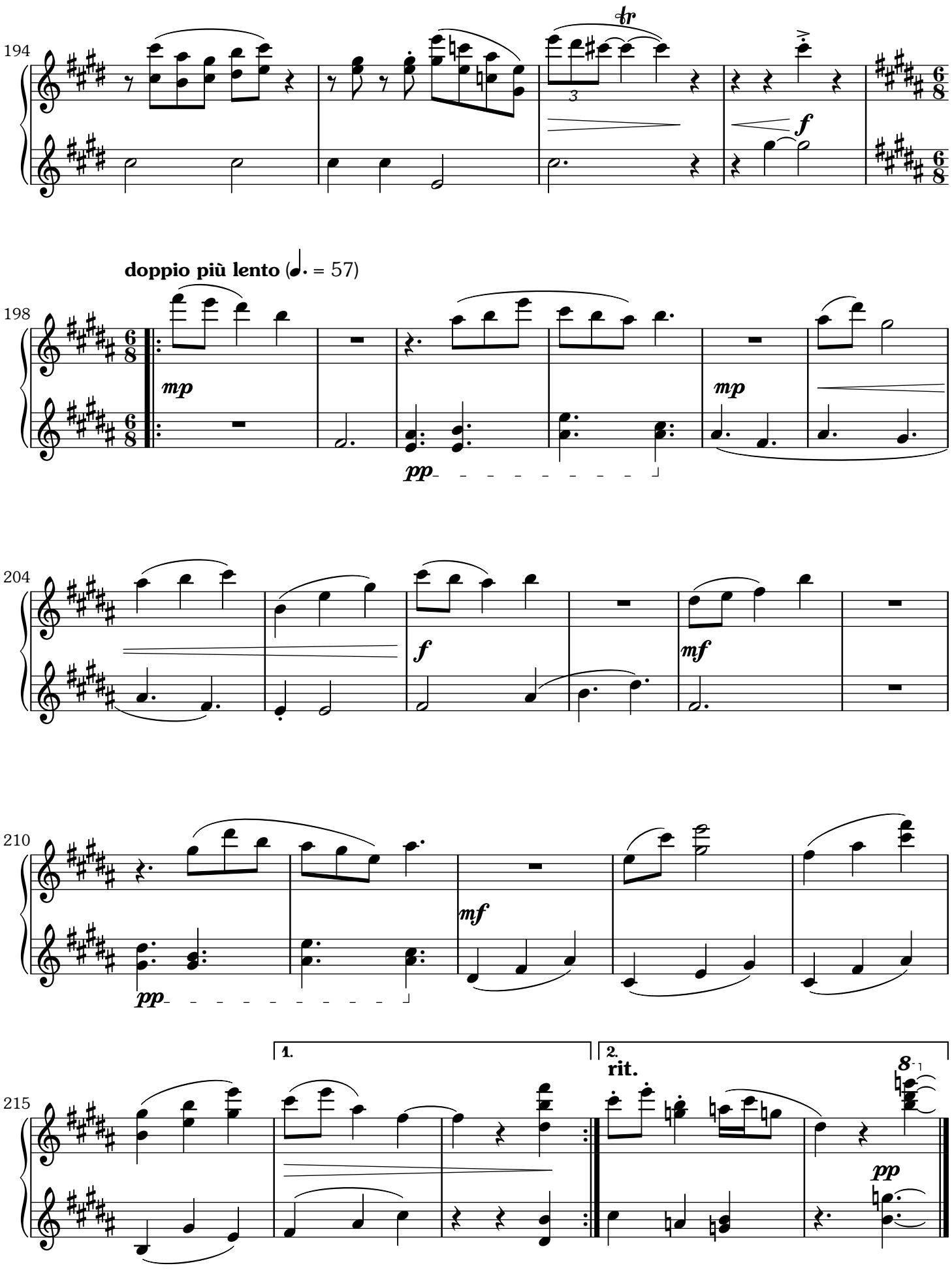

141
meno mosso
pp
p
Sost. Ped.
146
151
156
p
mp
Ped.
162
f
5
a tempo
f
mf


141
meno mosso
mp
146
151
8
3
156
8
8
2/4
2/4
161
8
ff
fr
mf
4/4
4/4
a tempo


168
8
173
8
Ped.
178
8
Ped.
184
8
Ped.
189
8
3

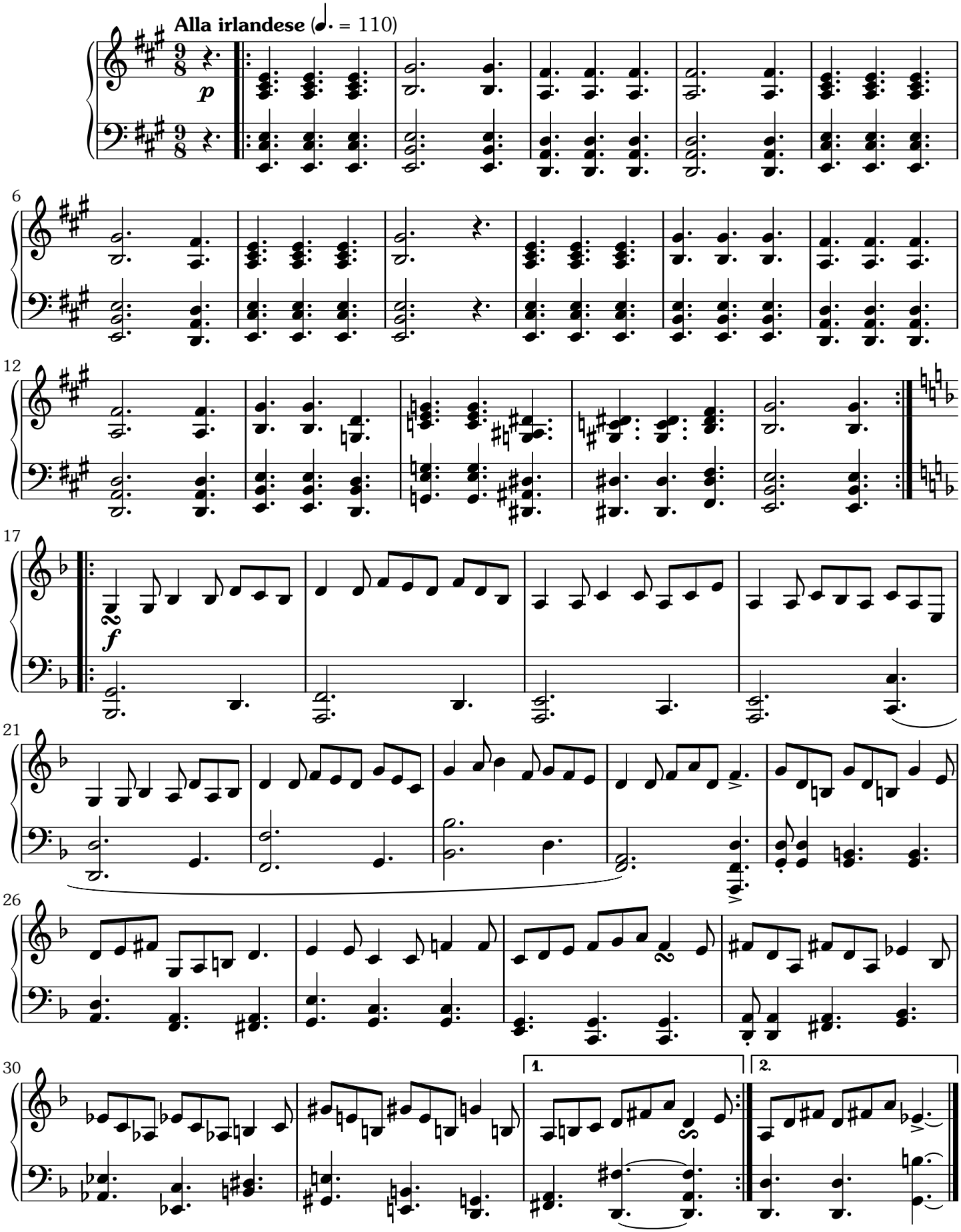

8
168
8
174
f
f
179
8
8
184
mp
8
189
mf


194
ff
8
198
doppio più lento (♩. = 57)
p
Ped.
pedala solo II[a] volta
204
mp
Ped.
210
mf
215
1.
2.
rit.
pp
8
Ped.

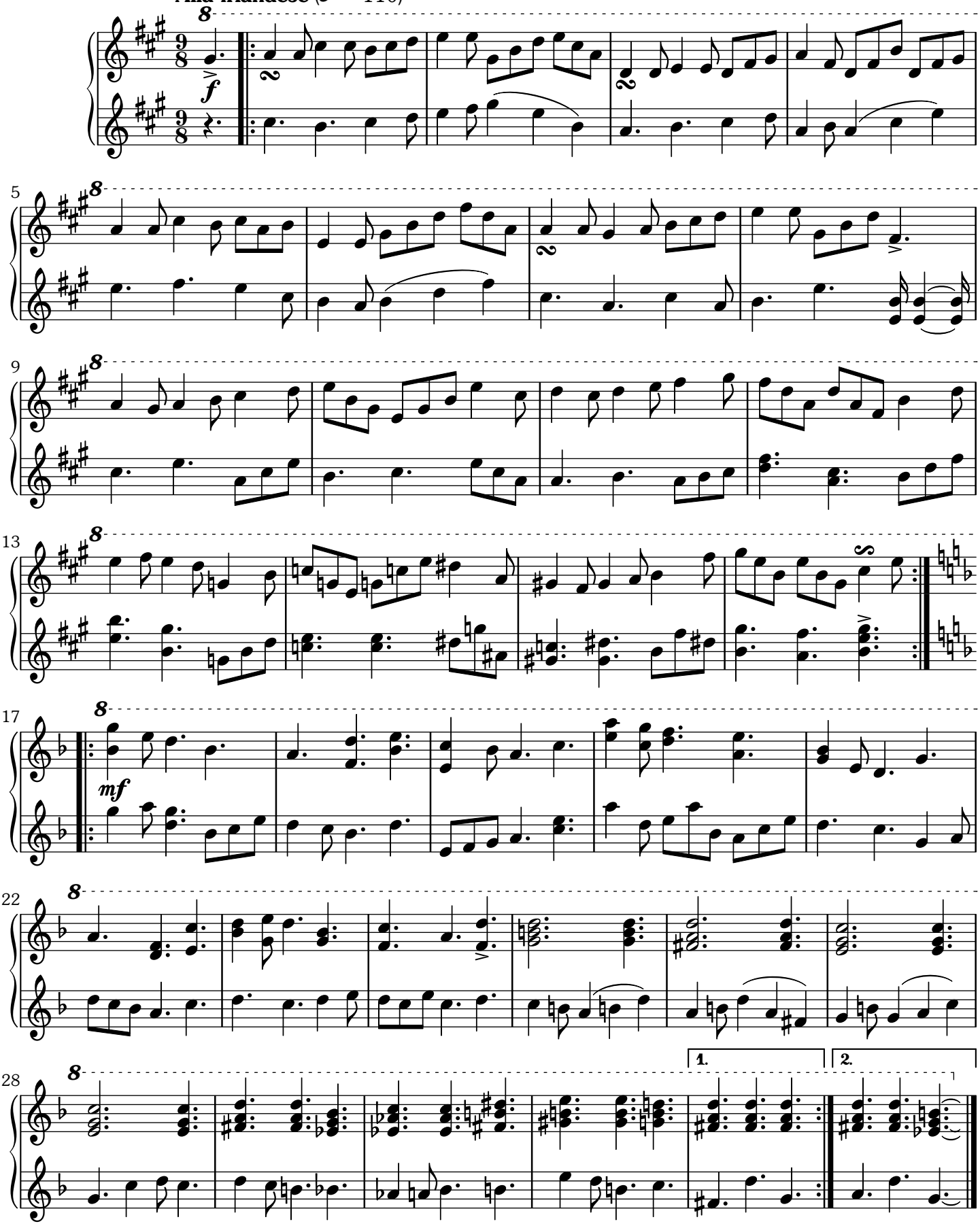

194
tr
3
f
6/8
198
doppio più lento (♩. = 57)
mp
pp
mp
204
f
mf
210
pp
mf
215
1.
2.
rit.
8va
pp

4. Gigue

SECONDO



4. Gigue

PRIMO

Alla irlandese (♩. = 110)